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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

NOTIFICATIONS

Bombay, the 12th March 1958

No. 5—Shri G. Chandrasekharan is appointed as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 17th January 1958.

2. Shri Jogindra Singh, Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta proceeded on leave with effect from 5th February 1958.

3. Shri L. S. Sule was appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay from 12th to 18th February 1958.

4. On return from leave Shri D. Lakshminarayan is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 17th February 1958 vice Shri V. Venkatasubramanian reverted as Superintendent.

5. Dr. N. S. R. Sastry, Statistical Adviser, Reserve Bank of India, Department of Research and Statistics, Bombay was granted leave from 17th February to 5th March 1958.

6. On return from leave Shri K. Raghavan is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 19th February 1958 vice Shri C. S. Subramaniam reverted as Staff Assistant.

7. On return from leave Shri S. R. Sashital is reposted as Assistant Controller, Reserve Bank of India, Exchange Control Department, Bombay with effect from 19th February 1958, vice Shri C. L. Thareja posted as Assistant Accountant in the same department.

8. Shri A. K. Basu was on special duty in the Reserve Bank of India, Nagpur from 20th to 28th February 1958. He is posted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Nagpur with effect from 1st March 1958.

9. Sarvashri R. C. Mody, H. N. Roy and M. M. Datta are appointed to officiate as Banking Officers, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 20th February 1958.

10. On return from leave Shri K. N. Mehta is reposted as Secretary, Reserve Bank of India, Central Office, Bombay with effect from 22nd February 1958.

11. On return from leave Shri R. C. Sachdeva is posted as Deputy Manager, Reserve Bank of India, Public Debt Office, Calcutta with effect from the close of business on 22nd February 1958 vice Shri R. M. Mathur transferred.

12. Shri P. N. Kaul, Assistant Chief Accountant, Reserve Bank of India, Central Office, Bombay proceeded on leave with effect from 24th February 1958.

13. On return from leave Shri K. Varnasy is reposted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 27th February 1958.

14. On return from leave Shri K. P. Gopinath is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from 28th February 1958.

15. Shri S. Ramachandran is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta with effect from the close of business on 1st March 1958 vice Shri P. R. Nangia proceeded on leave.

16. Shri K. B. Chore, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay is posted in the same capacity to the Reserve Bank of India, Department of Banking Operations, Nagpur with effect from 1st March 1958.

17. Shri B. N. Srivastava, Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta proceeded on leave with effect from 3rd March 1958.

18. On return from leave Shri B. N. Malhotra is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 3rd March 1958.

19. Shri V. V. Abhyankar, Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta proceeded on leave with effect from 3rd March 1958.

20. Shri B. Barua is appointed to officiate as Assistant Accountant, Reserve Bank of India, Madras with effect from the close of business on 4th March 1958 vice Shri K. D. De Choudhuri transferred.

21. Shri N. D. Jain is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi with effect from 7th March 1958.

K. G. AMBEGAOKAR
Deputy Governor

Issue Department

NOTICES

Bombay, the 15th March 1958

Portions of the following Note of the Bombay Office of Issue are stated to have been destroyed, and an application for payment of its value has been received from the person/party whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—D/4-58.

Note No.—B/26-281786 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Shyam Sundar Tripathi (Brahmchari), Ashram Narayanpur, P.O. Rasra, District Ballia.

A. D. PRABHU
Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 11th January 1958

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-21005	Trailer of "My Man Godfrey" (English) (Cinemascope) (Colour) —35 mm.	197(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal-International Films, U.S.A.	U.S.A.	U	23006 6-1-58	With triangle mark.

Endorsement—

No. B/21005

Trailer of "My Man Godfrey" (Cinemascope) (Colour).

Length applied—203 ft. U—Certificate No. 23006 of 6th January 1958

Delete—

1. The shot of a man helping the girl who is wrapped in a bath towel to put on her shoe—6 ft. 5 frames.

Actual length of the trailer—197 ft.

2	B-21122	Trailer of "Rodan" (English)(Colour)—35 mm.	193(1)	RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay.	King Brothers, Japan.	Japan	U	23007 6-1-58	Valid for Hindi, Tamil & Bengali versions.
3	B-21139	Ming Chinese Laoquer (Silent) (Colour) (Sub-titles in English)—35 mm.	15(1)	L. J. Bijlani, Himalaya House, Palton Road, Bombay.	United Film Makers, Bombay.	India	U	23008 6-1-58	
4	B-21103	Agha in Trouble (English) (Partly coloured)—35 mm.	75(1)	I.N.P. Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	I.N.P. Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	India	U	23009 6-1-58	
5	B-21075	Released Through—The Screens (Sub-titles in English)—35 mm.	25(1)	The Screens, Tardeo, Bombay 7.	The Screens, Tardeo, Bombay 7.	India	U	23010 6-1-58	
6	B-21074	World Rights Controlled By—Rajshri Productions (Sub-titles in English)—35 mm.	25(1)	Rajshri Productions, Tardeo Buildings, Tardeo, Bombay 7.	Rajshri Productions, Tardeo Buildings, Tardeo, Bombay 7.	India	U	23011 6-1-58	Valid for Hindi, Tamil & Bengali versions.
7	B-21077	Released Through—Rajshri Pictures Private Ltd., (Sub-titles in English) —35 mm.	25(1)	Rajshri Pictures Private Ltd., Tardeo Buildings, Tardeo, Bombay 7.	Rajshri Pictures Private Ltd., Tardeo Buildings, Tardeo, Bombay 7.	India	U	23012 6-1-58	
8	B-21013	Time And Eternity (English) (Colour)—16 mm.	1,600(4)	Roy Baker, 4, Phayre Road, Poona 1.	Moody Institute of Science, U.S.A.	U.S.A.	U	23013 6-1-58	
9	B-21014	Facts of Faith (English) (Colour)—16 mm.	1,600(4)	Do.	Do.	U.S.A.	U	23014 6-1-58	
10	B-20945	Les Actualites Francaises— "Regards Sur Le Monde" Journal No. 23 (French) —16 mm.	722(1)	The Cultural Counsellor, French Embassy, C/o French Consulate General, Vulcan Insurance Building, Churchgate, Bombay 1.	French Government, France.	France	U	23015 6-1-58	Valid for Hindi, Tamil & Bengali versions.
11	B-21138	Announcement Trailer 2 B of "Raintree Country" (English) (Colour)—35 mm.	108(1)	Metro-Goldwyn-Mayer India Ltd., Metro-House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	23016 7-1-58	
12	B-21129	The Tin Star (English) (Vistavision)—35 mm.	8,355(10)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	23017 7-1-58	
13	B-21130	Trailer of "The Tin Star" (English) (Vistavision) —35 mm.	186(1)	Do.	Do.	U.S.A.	U	23018 7-1-58	
14	B-20951	Trailer of "Joe Dakota" (English) (Colour) —35 mm.	204(1)	Universal-Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal-International Films Inc., U.S.A.	U.S.A.	U	23019 7-1-58	Valid for Hindi, Tamil & Bengali versions.
15	B-21132	Trailer of "Mister Rock And Roll" (English) (Vistavision)—35 mm.	203(1)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	23020 7-1-58	
16	B-20881	Trailer of "Miracle In Soho" (English) (Colour) —35 mm.	186(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	23021 7-1-58	

1	2	3	4	5	6	7	8	9	10
17	B-20146	Sohni (Urdu)—35 mm.	14,116(18)	The All India Film Corporation Limited, 210, Famous Cine Building, Bombay 11.	Eveready Production, Pakistan.	Pakistan	U	23022 8-1-58	With triangle mark.

Endorsement—

No. B-20146.
Film—"Sohni" (Urdu).
Length applied—15,000 ft.
U—Certificate No. 23022 of 8th January 1958.

Delete—

Reel I—From Song No. 1 (beginning with "Aa mera dil le le" and ending with "Mera dil le le" sound and picturisation of lines (A) "Bharpoor badan-rangeen jawani teri hai-inkar na kar tu albela mera dil le le" (B) "Jhoom ke bahon men soja" also all close shots showing amorous movements of the dancer wherever they may appear in the song—354 ft.

Reel II—In 'fairies' sequence, all shots in which girls are shown to be kissing in song No. 2 (beginning with the words "Yeh jawani ka....." and ending with the word "Dhadkan kiski pukare") as also before song starts—14 ft.

All close shots in which the bust of the main dancer is revealed prominently in song No. 2 (beginning with the words "Yeh jawani ka....." and ending with the words "Dhadkan kiski pukare") as well as on the music at the end of the song—28 ft.

Reel V—Shots in which Shabnum tickles Kafeer—4 ft.

In song No. 3 (beginning with "Ek chot lagi hai scene men...." and ending with "Ekhar bhi hai inkar bhi hai") all shots in which dancing girls are making amorous movements—26 ft.

Reel VI—From Amirzadi's dialogue the passage "Meri bahoon ke taraf dekho jo tumhen Godh men lene ke liye tarap rahi hain"—8 ft.

Reel IX—Shot in which Shabnum comes and embraces Shergul—3 ft. Entire sequence of Shergul and Shabnum on edge of pond, including the shots in which they fall together and struggle in pond in embrace—107 ft.

Reel IX—All shots in which Mahiwal is passionately cuddling Sohni (prior to song No. 5 beginning with the words "Phalak so raastko....." and ending with the words "Palke jaati hai")—32 ft.

Reel X—From Amirzadi's dialogue to Mahiwal, words "Aa jao do jawaniyan milkar mahobat....."—9 ft.

Hakim's remarks derogatory to womanhood—32 ft.

Reel XI—Words "Mujhe doodh baksho" addressed by Sohni's father to his wife—4 ft.

Reel XIV—In the dance at Hakim's court, shots in which the dancer is thrown on the floor by two slave drivers, who lash her sadistically with whips—81 ft.

Reel XVII—One shot showing Mahiwal picking up Sohni from the river and carrying her with her wet clothes—32 ft.

Reduce—

Reel XII—To a flash shots in which Sohni is dragged mercilessly by her father—34 ft.

To a flash shots in which Mahiwal repeatedly hits Katoor with stones—28 ft.

Reel XIII—To a flash shots in which Mahiwal is lashed by Hakim's men—21 ft.

Reel XV—To a flash shots in which Shabnum is seen rolling down stairs, and also delete shots in which Hakim comes down and kicks her—67 ft.

Length of excisions—884 ft.

Actual length of the film—14,116 ft.

18	B-21116	Prime Minister's Visit To Jammu & Kashmir"—16 mm.	375(1)	Films Division, Government of India, 24--Peddar Road, Bombay 26.	Films Division, Government of India, 24--Peddar Road, Bombay 26.	India	U	23023 8-1-58	Valid for Hindi & Kashmiri versions.
19	B-21152	Indian News Review No. 482 —35 mm.	1,053(1)	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Films Division, Government of India, 24-Peddar Road, Bombay 26.	India	U	23024 8-1-58	Valid for five versions: English, Hindi, Tamil, Telugu & Bengali.
20	B-21163	Metro News Vol. 802 (English)—35 mm.	951(1)	Metro-Goldwyn-Mayer India Ltd., Metro-House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	23025 8-1-58	
21	B-20778	Trailer of "No Down Payment" (English) (Cinemascope)—35 mm.	277(1)	20th Century-Fox Corporation (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Twentieth Century-Fox Film Corporation, U.S.A.	U.S.A.	U	23026 8-1-58	With triangle mark.

Endorsement—

No. B-20778
Trailer of "No Down Payments" (Cinemascope).
Length applied : 287 ft. U-Cert. No. 23026 of 8-1-58.

Delete—

1. The shot of a man and woman kissing passionately on the sofa—6 ft. 6 frames.

Reduce—

1. The shot of a man lying and kissing a woman—14 ft. 2 frames.

Length of excisions—20 ft. 8 frames.

Actual length of the trailer—277 ft.

22	B-20415	Himalayan Awakening (English) (Colour)—16 mm.	1200(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay-1	U.S.I.S., U.S.A.	U.S.A.	U	23027 8-1-58	
23	B-21143	Discharge Through Gases (English) 16 mm.	400(1)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay.	Educational Foundation For Visual Aids, U.K.	U.K.	U	23028 9-1-58	
24	B-21145	Control of Bacteria In Food (English) 16 mm.	350(1)	Do.	Do.	U.K.	U	23029 9-1-58	
25	B-21144	Learning To Play Hockey (English) 16 mm.	400(1)	Do.	Do.	U.K.	U	23030 9-1-58	
26	B-21101	Study of The "Human Skeleton" With Joints & Ligaments (Silent) (Subtitles in English) 16 mm.	1000(3)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	Bray Studios, U.S.A.	U.S.A.	U	23031 9-1-58	
27	B-21147	Made In Holland—Industrial Design In Practice (English) (Colour) 16 mm.	700(1)	Consulate General of The Netherlands, 298, Bazargate Street, Bombay 1.	Nederlandse Filmonderneming Visle, (Max de Haan.) Amsterdam.	Netherlands	U	23032 9-1-58	
28	B-21148	Helen Keller (English) 16 mm.	1,700(1)	Rev. H.R. Fergus, C/o Rev. Gordon Ruff, Inter-Mission Business Office, Bombay 1.	Louis de Rochemont Film Library, U.S.A.	U.S.A.	U	23033 9-1-58	

1	2	3	4	5	6	7	8	9	10
29	B-21161	Man Learns To Heal (English) (Colour)—16 mm.	496 (2)	United States Information Service, "The International", 18, Queen's Road Estate, Bombay.	Film Graphics Inc., U.S.A.	U.S.A.	U	23034 9-1-58	
30	B-21157	People of the Western Shore (English)—16 mm.	591(2)	Do.	Churchill-Wexler Film Productions, U.S.A.	U.S.A.	U	23035 9-1-58	
31	B-21156	A World Is Born (English)—16 mm.	726 (2)	Do.	A Walt Disney Production, U.S.A.	U.S.A.	U	23036 9-1-58	
32	B-21158	The Golden Key (English) (Colour)—16 mm.	879(3)	Do.	Neil Dorr, U.S.A.	U.S.A.	U	23037 9-1-58	
33	B-21159	Notes on the Port of St. Francis (English)—10 mm.	787(2)	Do.	Frank Stauffoher, U.S.A.	U.S.A.	U	23038 9-1-58	
34	B-21160	The Face of Lincoln (English)—16 mm.	785(2)	Do.	Wilbur T. Blume, U.S.A.	U.S.A.	U	23039 9-1-58	
35	B-21046	The Magic Fiddle (English) (Colour)—16 mm.	590(1)	Royal Norwegian Consulate General, Bombay.	Royal Norwegian Ministry of Foreign Affairs, Norway.	Norway	U	23040 9-1-58	

Endorsement—

No. B-21046/580/29/58.

Film: "Magic Fiddle" (Colour).

U—Cert. No. 23040 of 9-1-58.

Alterations under Rule 29—**Deleted (Voluntarily)—**

1. One shot in which the frock of a lady goes up so high that her buttocks are exposed—1½ inches.

Actual length of the film—559 ft. 10½ inches.

36	B-20784	Don't Go Near the Water (English) (Cinemascope) (Colour)—35 mm.	9,730(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	23041 10-1-58	With triangle mark
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Endorsement—

No. B-20784.

Film—"Don't Go Near the Water" (Cinemascope) (Colour).

Length applied—9,750 ft. U-Cert. No. 23041 of 10-1-58.

Delete—**Reel VIII**—The words "That's the way I like 'em, Young and tender" spoken by Ripwell—4 ft. 9 frames.**Reel XI**—The sentence, "Them 'things' were sinking in the Admiral's basin when I took the soap chips in, Yello. What things" spoken by a sailor—15 ft. 5 frames.

Length of excisions—19 ft. 14 frames.

Actual length of the film—9,730 ft.

37	B-21150	Speeding Skis (English) (Colour)—16 mm.	719(1)	Swiss Consul General, Maneckjee Wadia Building, 125, Esplanade Road, Bombay.	Swiss National Tourist Office, Zurich, Switzerland.	Switzerland	U	23042 10-1-58	
38	B-21121	Munne Ka Janma Din (Hindi) (Colour)—35 mm.	150(1)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay.	India	U	23043 10-1-58	
39	B-1120	Aap Jao To Pehlan (Gujarati) (Colour)—35 mm.	75(1)	Do.	Do.	India	U	23044 10-1-58	
40	B-21149	Zigzag Through Switzerland (English) (Colour)—16mm.	879(1)	Swiss Consul General, Maneckjee Wadia Building, 125, Esplanade Road, Bombay.	Swiss National Tourist Office, Zurich, Switzerland.	Switzerland.	U	23045 10-1-58	
41	B-21151	Under the Blue Skies (English) (Colour)—16 mm.	1,246(1)	Do.	Nuffield Organisation in Oxford, Switzerland.	Switzerland.	U	23046 10-1-58	
42	B-21242	Chapayev (Russian with English sub-titles)—35mm.	8,943(9)	Cultural Section, Embassy of U.S.S.R., Sovexportfilm, 'Bakhtavar', 163-163A, Lower Colaba Road, Bombay 6.	Lenfilm Studio, U.S.S.R.	U.S.S.R.	U	23047 11-1-58	
43	B-21078	The Visiting Dignitary (English)—35 mm.	200(1)	Advison Films, National House, 6, Tulloch Road, Bombay 1.	Advison Films, (Mr. Herbert Marshall) Bombay.	India	U	23048 11-1-58	
44	B-21106	Monkey On My Back (English)—35 mm.	8,421(10)	20th Century-Fox Corporation (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Edward Small, U.S.A.	U.S.A.	A	591 10-1-58	

1	2	3	4	5	6	7	8	9	10
46	B-20453	*Tea And Sympathy (Revised) (English) Cinemascope (colour) 35 mm.	9,779(14)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	A	592 10-1-58	With triangle mark (*The original version of this film viz. B-17895- "Tea And Sympathy" (English) (Cinemascope) (Colour) was refused a certificate).

Endorsement—

No. B-20453.
Film: "Tea And Sympathy" (Revised) (Cinemascope) (Colour).
Length applied: 9,988 ft.
A-Cert. No. 592 of 10-1-1958.

"The original version of this film viz. B/17895 (English) (Cinemascope) (Colour)—35 mm. was refused a Certificate before a certificate was issued to the Present (Revised) Version".

Delete the following dialogues:

- Reel II—Laura saying—"Well your room-mate Al, knows lots of girls. Why don't you ask him to fix you up with a blind-date"—16 ft. 5 frames.
Reel IV—Herb saying "I forgot what her name was in my day" Steve saying "Ellie, baby come on, you adorable creature. You're driving me mad. I love you—I love you"—34 ft. 11 frames.
Reel VIII—The words "getting girls, you know" from the dialogue of Al:—15 frames.
Al saying, "You've heard the guys talking about her?" Al saying, "Hoy, you want me to draw a picture?" and again Al saying "I know she's a dog"—18 ft. 10 frames.
The words "And getting girls" from the dialogue of Tom—1 ft. 12 frames.
Reel IX—Ted slapping Ellie on the back—3 ft. 5 frames.
Reel X—Laura saying, "Look drink this. I've only had a sip. Come on. Well, you can drink from this side"—48 ft. 11 frames.
Reel XI—Ellie saying, "Well—I got'em all. Now come on, puppy. Give me your paw. You see, you getting the idea? Or do you want to call Mama and ask her what to do huh"—44 ft. 8 frames.
Reel XII—Herb saying, "I was just telling your wife—trying to make her understand the male point of view on this matter, I mean, how being kicked out for this kind of thing, while, not exactly desirable is still not so serious. Sort of one of the calculated risks of being a man"—28 ft. 8 frames.

Reduce—

Reel IV—The scene in the soda shop, deleting boys taking liberties with Ellie—13 ft. 11 frames. (Length retained—35 ft.)
Length of exclamations—209 ft.
Actual length of the film—9,779 ft.

46	B-21049 & 21050	Short Cut To Hell and its Trailer (English) (Vistavision) 35 mm.	7,823(10) & 186(1)	Paramount Films of India Ltd., Hagan Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	U.S.A.	Refused on 8-1-58	Refused a certificate in conformity with decision of Special Revising Committee.
47	B-21104	Bhala-Admi (Hindi) 35 mm.	13,500(15)	Unity Films, Khathok Lodge, Main Road, Dadar, Bombay 14.	Unity Films, Khathok Lodge, Main Road, Dadar, Bombay 14.	India	Refused on 6-1-58	Refused a certificate on recommendations of Examining Committee.

Alterations under Rule 29—

1	B-20792	Ustad (Hindi) 35 mm.	Darshan, Shree Krishna Films, Ranjit Studios, Bombay 14.	Darshan, Bombay	India	U	22296 17-12-57	This certificate was endorsed on 6-1-1958.
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Endorsement—

No. B-20792/872/29.
Film "Ustad" (Hindi).
U-Cert. No. 22296 of 17-12-57.

Alterations under Rule 29—

Deleted (Voluntarily):

- Reel I—Young Raju saying "Maane turn se chhupakar"—2 ft.
Reel II—Young Raju saying in train "Yeh aai Laxmi"—5 ft.
Young Raju coming with money to Domello in comedy scene saying "Main yeh vasol kar laya hoon" till the end of the comedy scene—30 ft.
Reel IV—Young Raju going upstairs following Kishore—10 ft.
Reel V—Young Shokhar talking to mother: "Bappa pata nahin aur Maan maang mon sindur lagati hai"—10 ft.
Reel VII—Dialogue of Jaggu in jail with Raju "Main ne eek admi ko.....etc" including "Duniya jhukti hai jhukane wala chahiye"—30 ft.
Reel XI—Complete sequence of Raju paying fees for Shokhar—70 ft.
Reel XIII—Shanti (mother) hearing Shokhar's sound "Raju Ustad pakda gaya"—25 ft.
Complete last court sequence opening with "Ek bhai to kya....." till the end of the scene—165 ft.
Reel XV—Mother coming downstairs with Raju till she moves near handcuffs—35 ft.

Length of voluntary deletions—481 ft.
Actual length of the film after the aforesaid deletions—13,192 ft.

2	B-20562	Pardesi (Hindi) (Sovscope) (Colour) 35 mm.	..	Manmohan Sabir, National House, Tulloch Road, Bombay 1.	Naya Sansar International.	India & Soviet Union	U	22160 26-11-57	This certificate was endorsed on 8-1-1958.
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Endorsement—

No. B-20562.
Film "Pardesi" (Sovscope) (Colour).
U-Cert. No. 22160 of 26-11-57.

Alterations under Rule 29—

Deleted (Voluntarily):

- Reel I—After Afanasi's dialogue "ek mulk aur dekh loon Hindustan" footage measuring—51 ft.
Reel II—From the beginning of the reel footage measuring—605 ft.
Reel III—Merchant's merry-making scene—130 ft.
Reel XV—Coconut water drinking scene—83 ft.
Reel XVI—One extra of the song "Daevi Damia"—167 ft.

Length of voluntary deletions—1,026 ft.
Actual length of the film after the aforesaid voluntary deletions—12,584 ft.

3	B-21084	Fashion (Revised) (Hindi) 35 mm.	..	Tasviristan, West View, Versova Road, Bombay.	Kuldip Sehgal, Bombay	India	U	22781 30-12-57	This certificate was endorsed on 9-1-1958.
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Endorsement—

No. B-21084/581/29.
Film: "Fashion" (Revised) (Hindi).
U-Cert. No. 22781 of 30-12-57.

Alterations under Rule 29—

Added—

- Reel VI—Scene showing Shanti and Kishore with baby. Kishore charges her with immoral conduct. She denies but is turned out by Kishore—100 ft.
Reel XII—Shots of the lip-movements of Kamla and Shokhar—12 ft.

Length of approved additions—112 ft.
Actual length of the film after the aforesaid approved additions—14,482 ft.

1	2	3	4	5	6	7	8	9	10
4	B-20953	Miss Bombay (Hindi) 35 mm.		N. C. Films, S. K. Malik Studios, Kurla Road, Andheri, Bombay 41.	Gulshan Lal Bahl, Bombay.	India	U	22737 27-12-57	This certificate was endorsed on 9-1-1958.

Endorsement—

No. B-20953/575/29
Film "Miss Bombay" (Hindi).
U-Cert. No. 22737 of 27-12-57.

Alterations under Rule 29—

Added—

Reel XV—The following lines which appear in Reel No. 12 repeated at the end of Reel XV: "Marte marte bhi terahi nam lab pe ayega, " Zindagi bhar gum judaao ka mujhe tadpaega" (Sound).

In the court sequence judge saying "Baohcha le apne patti ko ho jane de.....etc. (Sound).

N.B.—The actual length of the film remains unaltered.

5 B-20142 Sasural (Hindi) 35 mm.

J. Walter Thompson Company Private Ltd., Laxmi Building, Sir P. M. Road, Bombay 1.

Fact Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1.

India

U

21732

7-10-57

This certificate was endorsed on 10-1-1958.

Endorsement—

No. B-20142/572/29.
Film: "Sasural" (Hindi).
U-Cert. No. 21732 of 7-10-57.

Alterations under Rule 29—

The whole film hand coloured.

N.B.—The actual length of the film viz. 285 ft. remains unaltered.

Additional Endorsement—

Endorsement—

No. B/20700
Trailer of "All Mine To Give" (RKOscope—Colour).
U-Cert. No. 21964 of 14-11-57.

This certificate is valid upto 13-11-1962 also for the Standard flat version of the trailer.
Length—217 ft.

Endorsement—

No. B-20701
Film: "All Mine To Give" (RKOscope—Colour).
U-Cert. No. 21963 of 14-11-57.

This certificate is valid upto 13-11-1962 also for the Standard flat version of the film.
Length—9,477 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 11th January 1958

Instructions:—B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and No. of reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1429	"Panal Pidithaval Bagyasali" (Tamil)—35 mm.	15696(18)	Marakatha Pictures, Madras.	Marakatha Pictures, Madras.	India (Madras)	U	22533 6-1-58	With triangle mark.

Endorsement on Certificate No. 22533-U, dated the 6th January 1958—issued to the film "Panal Pidithaval Bagyasali" (Tamil) 35 mm.
Length as given in the application—17,439 ft.

Cuts—

	ft.
1. Reel 2—After Meena bandages Nagara], delete the sentence:—"Is any thing else left?" "Have you got any other wound?"	17½
2. Reel 3—During the dance before the robbers, delete the following shots:—(a) Close-up insert of the loot; (b) the sole dancer in close-up jerking her bust, lifting the leg, turning her legs and getting up; (c) the dancer in the full-length shot jerking her bust 3 times; (d) the dancer being lifted twice by the men. (Approved replacement 154 ft.)	154
3. Reel 5—At the booking-office, delete the picture of the ticket-clerk looking lewdly at Meena	6
4. Reel 5—In the train-compartment, delete Kannan's statement to Meena that any oral explanation of the word "wife" would not be understood	15
5. Reel 5—At the cart stand, delete the woman passenger telling the jutka driver that her tiffin-carrier contained food which he should not touch, and abusing him	15
6. Reel 5—In song No. 3, by the jutka driver, delete the text of the 3rd verse, beginning "Vasam Veesum Roja." and ending "Seyaran Thaja"	64½
(This fragrant rose who is the king of this scent, this fellow under a rich man is cajoling her for an exchange").	
7. Reel 6—(a) After the jutka is paid off delete the conversation of the watchman about the new mains and the following dialogue ending with Kannan's statement that it will be known by itself; (b) After Kannan takes Meena into the room, delete the rest of that sequence upto the Chettiar's car coming. (Telling her this is their bed-room, that they could get married in that very place, and offering to take care of her, her feeling sleepy, taking her to the bed and the conversation while sitting on it, her going to sleep and his reacting); (c) Delete the portion of Kannan sitting on the bed, the watchman announcing the arrival of the master, and Meena being hidden in the cupboard; the sari caught in the door; (d) The entire sequence from the Chettiar's arriving in the room, referring to the scent of jasmine, upto and including his assuring her not to be afraid. (Looking at the flowers on the pillow, seeing the sari at the door, calling Kannan, his explanation, his being sent away, assuring Meena at the cupboard, sending off Kannan and Munlan, opening the cupboard, seated on the bed, making immoral proposals to her, including Meena's reference to the word "wife" being a secret which cannot be understood by oral explanation. (Note—No objection to an indication that Kannan brought her to the house, that the Chettiar offered marriage to Meena and gave her a sari for going out to the drama)	605½
8. Reel 7—Song No. 4—Stage-dance—delete (a) the tracking shot of the camera focussed on the bust of the sleeping lady, in close-up; (b) before the last verse, against the background music, the high-angle shot showing the dancer's bust with the low-neckling. (Approved replacement 38 ft.)	38
9. Reel 8—In the bed-room scene, delete all dialogues suggesting the Chettiar seducing Meena. Delete (a) "He was very lucky that he secured a beautiful girl"; (b) The fire has gone out before the dhal had boiled"; (c) the statement of Kunjarl "Has the man imported some new goods"? and the reference to Siriki	162
10. Reel 8 (a) After the doctor sees the tobacco, delete this snapping his fingers and reacting; (b) when the doctor takes away Meena, the dialogue of Chettiar "Can the doctor himself do this?" "In what manner is he going to look after the uncle?"	118½
11. Reel 9—(a) When the car is stopped, delete the dialogue of the doctor about the Chettiar violating her chastity, and explaining what it meant; his putting the stethoscope on Meena and the statement that she must not be shy, and women should be free with doctors; (b) When Meena weeps to the Vakil, the latter's dialogue that the doctor would spoil her	134
12. Reel 10—In the doctor's nursing home, (a) Delete the wife accusing the doctor that he would have run away with a woman because she was beautiful, and asking for immediate divorce; (b) When Karupiah comes and relates his difficulties, the doctor's statement "It would be alright if you asked your wife to go away for 4 days"	37

1	2	3	4	5	6	7	8	9	10
<p>13. Reel 10—After the vakil leads Meena to the room, delete all dialogues and picture of the immoral proposal made to her. (Note—There is no objection to a suggestion that he left her in the room and went out, and Meena looks him up in another room and runs away)</p> <p>14. Reel 10—When all come into the room and accuse the vakil, delete the dialogue about Meena being kidnapped by one after another, and when Marippa takes leave of Karuppiyah, his statement that he was many times better than the others</p> <p>15. Reel 12—Delete the entire sequence—picture and dialogue—of Marappan pleading to the sub-inspector's mother, her sheltering him when the sub-inspector comes home and goes away, her releasing Marappan and the latter robbing her of her jewels</p> <p>16. Reel 12—When the street dancers dance, delete the portion where the policemen react and applaud</p> <p>17. Reel 12—After the Sub-Inspector instructs the street dancer, delete the rest of the sequence. (The dancers asking the policemen whether they have received their salary, as they wanted to drink tea and all of them surrounding the policeman for reward)</p> <p>18. Reel 16—When the farmer asks Marappan not to hit Arundati, delete his statement "It would be dangerous if the blow fell at a place where it should not fall"</p> <p>19. Reel 16—After Veeriah is bitten by the cobra and he takes the dagger, delete the close-up—his face reacting, the camera tracking towards his reactions in close up</p>									
Total length of excisions ..									1,934 or 1,935

Length of the film after excisions—15,504 ft.
Approved replacements—192 ft.
Actual length of the film will be 15,696 ft. in 18 reels.

2	M-1455	Trailer of "Bhabhi" (Hindi) 35 mm.	285(1)	A. V. M. Productions, Madras.	A. V. M. Productions, Madras.	India (Madras)	U	22534	With triangle mark.
								7-1-58	
3	M-1436	"Thai Pirandhal Vazhi Pirakkum" (Tamil) 35 mm.	14285(16)	Arunachalam Pictures, Madras.	Arunachalam Pictures, Madras.	Do.	U	22535	
									7-1-58

Endorsement on Certificate No. 22535-U, dated 7th January 1958—issued to the film "Thai Pirandhal Vazhi Pirakkum" (Tamil)—35 mm.
Length as given in the application—14,445 ft.

Outs—		ft.
1. Reel 5—	In the conversation between Pannaiyar and Kalimuthu, delete the dialogues "Whatever the number of women with whom a man goes about, the world will accept it", and the subsequent dialogues of Kalimuthu referring to the birth of an infant and spending time as secretary, where neither marriage nor love-making would be possible, but one can go on looking at each other	44
2. Reel 5—	Delete the question of the compounder to the doctor "Why is enquiry taking place so often"	18
3. Reel 10—	In the eating shop, delete the explanation of the women that half-food means that she would take him to a separate room and attend to him	6
4. Reel 11 and 12—	(a) At the hospital, delete the dialogues of the lady doctor and the nurse about the child being born to a nameless person, and (b) at the consulting room, when the compounder suggests that the child resembles doctor Varadan, delete Manikam Mudaliar's statement that it was born to somebody whose address was not known	21
5. Reel 16—	After song No. 9, when Rangan explains why he followed Sarada, delete the picture of his gesture with both hands, and the words "Appadiye"	2
6. Reel 16—	Delete the police-inspector's picture and dialogue (a) explaining the proper use of the revolver, and (b) arresting and thereafter releasing Ranga, including the subsequent apology that circumstances made him to put on the handcuffs	38
7. Reel 16—	In Rangan's speech in reply to Pannaiyar, delete the portion of a general nature about landlords. (They should be gradually destroyed, while being kept alive, the deliberate damage they commit to water-channels and crops, that the blood of cultivators boils)	35
Total length excised		160

Endorsement on Certificate No. 22536-U dated 8th January 1958—issued to the film "Kanniyin Sabatham" (Tamil)—35 mm.
Length as in the application—15,957 ft.

Outs—									
1. Reel 4—Delete the whole of song No. 3—Text as well as picture (swearing on the parents and on Tamil, to uplift the countrymen who are lower than dogs; born well we are now weak, we shall arise and wipe out the sorrow. She who knew all the arts has today risen up. In the house where there was a lion, there is now a scorpion, and if the tail of the scorpion is cut off, there is life for us. There is no fear if brave people unite, even if the skies fall. We shall sing the song of victory even if we die on streams of blood)	420								
2. Reel 6—When Bhuvanechandra is rehearsing at the mirror; delete the dialogue about 2 ways of getting the enemy, by the knife or by the brain; the razor being given as the battle sword, and the reference to its having been used in the days of the Seran Senkuttuvan	132								
3. Reel 6—Delete the picture and dialogue showing a man addressing a crowd of people, about the non-payment of taxes and the resolve not to betray the masked man to Government	14								
4. Reel 7—Delete the second verse of the song (text only; no objection to picture). (The crops dance in the fields by the effort of good people, but during the harvest months it will go into the hands of the land owners)	68								
5. Reel 7—When Bhuvanechandra is demanding and collecting taxes, delete the portion referring to refusal of taxes, the rising in revolt, and being imprisoned	34								
6. Reel 7—In the conversation between Chitra and the Commander, delete the reference to the knife and intelligence as the means available	38								
7. Reel 11—At the end of song No. 7, when the Commander comes to remind Chitra, delete the sound of the repeated verses of song No. 3 (consequential on cut No. 4). (No objection to the picture)	68								
Total length of the excisions	753								

Bombay, the 17th January 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 11th January 1958.

Instructions:—B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 3274	Dharmatma (Marathi) 35 m.m.	12,907(15)	Kelkar Film Exchange, Prabhat Nagar, Poona- 4.	Parabhat Film Co., Poona.	India	22097 6-1-58	U	
2	B-27B/ 3278	Dharmatma (Revised) (Hindi) 35 m.m.	13,680(15)	Do.	Do.	Do.	22098 6-1-58	U	
3	B-27B/ 3310	Trailer of "Johnny Be- hinda (English) 35 m.m.	238(1)	Warner Bros. First Na- tional Pictures Inc., 42, Queens' Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	22099 6-1-58	U	
4	B-27B/ 3314	Winged Scourge (English) (Colour) 16 m.m.	400(1)	National Education & Information Films Ltd. National House, Tulloch Road, Bombay.	Institute of Inter-Ameri- can Affairs, U.S.A.	Do.	22100 6-1-58	U	
5	B-27B/ 3207	Amrit Manthan (Hindi) 35 m.m.	13,025(15)	Kelkar Film Exchange, Prabhat Nagar, Poona- 4.	Prabhat Film Co., Poona	India	23101 7-1-58	U	
6	B-27B/ 3284	Illusion or Maya Machhin- dra (Hindi) 35 m.m.	14,202(14)	Do.	Do.	Do.	23102 7-1-58	U	
7	B-27B/ 3285	Illusion or Maya Machhin- dra (Marathi) 35 m.m.	13,842(14)	Do.	Do.	Do.	23103 7-1-58	U	
8	B-27B/ 3207 & 3304	Amrit Manthan (Marathi) 35 m.m.	13,934(15)	Do.	Do.	Do.	23104 7-1-58	U	
9	B-27B/ 3318	Jhansi-Ki-Rani (Hindi) (Colour) 35 m.m.	14,317(17)	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	Do.	23105 8-1-58	U	
10	B-27B/ 3319	Trailer of "Jhansi-Ki-Rani (Hindi) (Colour) 35 m.m.	455(1)	Do.	Do.	Do.	23106 8-1-58	U	
11	B-27B/ 3269	Dil-Ki-Rani (Hindi) 35 m.m.	13,292(14)	M. Daldas & Sons, 190, Princess Street, Bom- bay 2.	Amar Jyoti Pictures Ltd, Bombay.	Do.	23107 8-1-58	U	With triangle mark.

Endorsement:

No. B-27B/3269.
Film: "Dil-Ki-Rani" (Hindi).
Length applied: 13,308 ft.
U-Cert. No. 23107 dated 8-1-58.

Reel No. 3—Delete shots of Chitchose removing her sari: 6 ft.

Delete the dialogue: "Sari utari jaye": 5 ft.

Delete the poet's dialogue: "Ang ang par kavveeta karun": 5 ft.

Total length of excisions: 16 ft.
Actual length of the film: 13,292 ft.

12	B-27B/ 3279	Maza Mulga (My Son) (Ma- rathi) 35 m.m.	14,482(15)	Kelkar Film Exchange, Prabhat Nagar, Poona	Prabhat Film Co., Poona	India	23108 9-1-58	U	
13	B-27B/ 3275	My Son or Mera Ladka (Hindi) 35 m.m.	14,482(15)	Do.	Do.	Do.	23109 9-1-58	U	
14	B-27B/ 3280	Wahan (Beyond the Hori- zon) (Revised) (Hindi) 35 m.m.	11,714(15)	Do.	Do.	Do.	23110 9-1-58	U	With triangle mark.

Endorsement:

No. B-27B/3280.
Film: "Wahan" (Beyond the Horizon).
Applied length: 11,738 ft.
U-Cert. No. 23110 dated 9-1-58.

In Reel No. 13: In the scene where a group of non-Aryans are shown smashing up everything, omit part of the scene showing them smashing the statue of the goddess of Justice of Nayaya Devata—20½ ft.

In Reel No. 14: In the scene where King Kodandvarma is shown talking with group of non-Aryans, omit part of the scene where an old man is shown informing the hero Jeevan that the idol of the goddess of justice has been smashed by some non-Aryans—3½ ft.

Total length of cuts: 24 ft.
Actual length of the film: 11,714 ft.

15	B-27B/ 3313	Testing Intelligence with Stanford Binet (English) 16 m.m.	700(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Indiana University, U.S.A.	U.S.A.	23111 10-1-58		
16	B-27B/ 3323	Opening of Parliament (Eye Witness Vol. 1 No. 12) (English) 16 m.m.	717(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bom- bay.	National Film Board of Canada, Government of Canada, Canada.	Canada	23112 10-1-58		

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors, (Regional Office, Calcutta during the week ending 11th January, 1958).

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition. A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/592	Barjatri, 35 m.m. (Bengali)	11,000(12)	Motimahal Theatres (Private) Ltd., 68, Cotton Street, Calcutta	National Progressive Pictures Ltd., 6, Hastings St, Calcutta.	India (W. Bengal)	18862	U	
2	C-27B/593	Maya Kanan, 35 m.m. (Bengali).	9,806(11)	Indrapuri Studios Private Ltd., 5, 6 & 7, Synagogue St, Calcutta.	Indrapuri Studios Ltd. Tollygunge, Calcutta.	Do.	8-1-58 18863 8-1-58	U	

Particulars of films certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 11th January 1958.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition. A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year. P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in ft. and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of certificate granted	No. and date of cert. issued, or date on which cert. was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	M-643/27B/551	"Palleturu" (Telugu) 35 m.m.	15,283(17).	People's Art Productions, Madras.	People's Art Productions, Madras.	India (Madras)	U	22803 7-1-58	With triangle mark.

Endorsement on renewed certificate No. 22803-U dated 7-1-58—issued to the film "Palleturu" (Telugu) 35 m.m.

Copy of endorsement on old certificate No. 3758-U dated 9th October 52—issued to the film "Palleturu" (Telugu) 35 m.m.

Length as given in the application: 15,417 ft.

Cuts—

1. Reel 2—In the Raja-ryot duet, remove the lines beginning with "Ne gattins intlo" upto "battalu kadathava"	ft.
2. Reel 2—Remove the shot showing a half-peeled banana being thrust into Lalitha's mouth	29
3. Reel 16—Delete the words of Chandram asking whether it was a Court of Justice or merely an institution to administer "Law?"	10
4. Reel 17—Delete the close-shots showing peasants denouncing Ganapathi when he asks the police-officer about the reason for his arrest	10
5. Reel 17—Delete the following lines beginning with "Andhura prajalu" and ending with "Nilpagalamura"	10
	36
Total length of excisions	95

Actual length of the film after excisions—15,322 ft.

Copy of endorsement under Rule 29 on Certificate No. 3758 U dated 9th Oct. '52—issued to the film "Palleturu" (Telugu).

Addition of Tamil commentary to Reels 1, 8 and 12—(310 ft., 108 ft. and 180 ft.) is approved. The certificate is valid for exhibition of the film, with or without the Tamil commentary.

Copy of endorsement on Certificate No 1344-U dated 30th November '56—issued to the film "Manampol Vazhvu" (Tamil)—35 mm.

Length as given in the application: 14,162 ft.

Cuts—

1. Reel 5-(a) Delete Ganapathi's attempt to rape Santa, picture as well as dialogue, leaving only a bare suggestion for the story at the beginning, before she hits him on the head and runs out	ft.
	29
(b) Reduce to a bare suggestion only at the beginning, Gobind pulling Santa by the hair, slapping, strangling, pushing down, and pushing out of the house finally	10
	39

Total length of the film after excisions will be 14,123 ft. in 17 reels.

Bombay, the 17th January 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 18th January 1958

Instructions:—B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film Exa- mined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-21203	Naya Ghar (Hindi) (Colour) —35 mm.	150(1)	I. N. P. Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	I. N. P. Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	India	U	23049 13-1-58	
2	B-21184	Gaon Ki Gori (Colour)—35 mm.	75(1)	Hindustan Lever Ltd., Scindia House, Ballard Estate, Bombay 1.	Do.	Do.	U	23050 13-1-58	Valid for 5 versions: Hindi, Marathi, Gujarati, Bengali and Panjabi.
3	B-21205	Pans Ala Mhanoon (Colour) —35 mm.	75(1)	I. N. P. Ltd. National House, Tulloch Road, Apollo Bunder, Bombay 1.	Do.	Do.	U	23051 13-1-58	Valid for Marathi and Hindi versions.
4	B-21204	Amchi Badli Zali Tenva (Colour)—35 m.m.	75(1)	Do.	Do.	Do.	U	23052 13-1-58	Do.
5	B-21195	Nomads (Silent) (Sub-titles in English)—16 mm.	400(1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay.	Educational Foundation for Visual Aids, U. K.	U.K.	U	23053 13-1-58	
6	B-20947	Trailer of "Valerie" (Eng- lish)—35 mm.	144(1)	20th Century Fox Cor- poration (India) Private Ltd., Metro House, Es- planade Road, Bombay.	Hal R. Makelim, U.S.A.	U.S.A.	U	23054 13-1-58	With triangle mark.

Endorsement—

No. B-20947.
Trailer of "Valerie".
Length applied—155 ft.
U—Cert. No. 23054 of 13-1-58.

Delete—

- Words (a) "Seducing every man she met"—2 ft. 14 frames. (b) "Murder stripped her naked before the world"—4 ft. 8 frames.
- Shot of woman lying with her bosom prominently exposed—3 ft. 8 frames.

Length of excisions—10 ft. 14 frames.
Actual length of the trailer—144 ft.

7	B-21233	Refractions No. 1 (English) (Colour)—16 mm.	243(1)	United States informa- tion Service, "The In- ternational", 16, Queen's Road, Estate, Bombay.	Rob't S. Lindsay, U.S.A.	U.S.A.	U	23055 13-1-58	
8	B-21211	Brickmaking (Silent) (Sub- titles in English)—16 mm.	390(1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay.	Educational Foundation for Visual Aids, U.K.	U.K.	U	23056 13-1-58	
9	B-21202	From Seed To Saw Mill (Silent) (Sub-titles in Eng- lish)—16 mm.	400(1)	Do.	Do.	Do.	U	23057 13-1-58	
10	B-21198	Children of Italy (Silent) (Sub-titles in English).	400(1)	Do.	Do.	Do.	U	23058 13-1-58	
11	B-21183	Sound Waves (English)—16 mm.	336(1)	Do.	G.B. Instructional Ltd., U.K.	Do.	U	23059 13-1-58	
12	B-21126	Trailer of "Westward Ho The Wagons." (English) (Cinemascope)(Colour)—35 mm.	323(1)	RKO Radio Pictures Pri- vate Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Walt Disney, U.S.A.	U.S.A.	U	23060 13-1-58	

Endorsement—

No. B-21126/579/29/58.
Trailer of "Westward Ho The Wagons" (Cinemascope) (Colour).
U—Cert. No. 23060 of 13-1-58.

Alterations under Rule 29—

Deleted (Voluntarily)—

- The words "You Pompus Savage"—2 ft. 12 frames.

Actual length of the film—320 ft.

N.B.—This certificate is valid upto 12-1-1963 also for the Standard Flat version of the film.

13	B-21218	Role of the Industrial Nurse (English) (Colour)—16 mm.	518(2)	United States Informa- tion Service, "The In- ternational", 16, Queen's Road, Estate, Bombay.	Donald A. Fritz, U.S.A.	U.S.A.	U	23061 14-1-58	
14	B-21236	Man's Machines (English)— 16 mm.	380(1)	Do.	Frank Donovan Associa- tes Inc., U.S.A.	Do.	U	23062 14-1-58	
15	B-21153	Seed And Soil—35 mm.	915(1)	Films Division, 24-Podder Road, Bombay 26.	Information Films, New Delhi.	India	U	23063 14-1-58	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.

1	2	3	4	5	6	7	8	9	10
16	B-21123	Westward Ho The Wagons (English) (Cinemascope) (Colour)—35 mm.	7,754(9)	RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Walt Disney, U.S.A. ..	U.S.A.	U	23064 14-1-58	

Endorsement—

No. B-21123.
Film—“Westward Ho The Wagons” (Cinemascope) (Colour).
Length applied—7,754 ft.
U—Cert. No. 23064 of 14-1-58.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel V—The word “Savage”—10 frames. The words “That Savage as you call him to my customer”—4 ft. 1 frame.
Reel VII—The words “You Pompous savage”—2 ft. 12 frames.

Length of voluntary deletions—7 ft. 7 frames.
Actual length of the film after the aforesaid alterations—7,747 ft.

17	B-21220	Community Workshop (Urdu) (Colour)—26 mm.	695 (2)	United States Information Service, “The International”, 16 Queen's Road Estate, Bombay.	U.S.I.S.	U.S.A.	U	23065 14-1-58	
18	B-21224	Audio Visual Aids To Learning (Urdu)—16 mm.	450(2)	Do.	Do.	Do.	U	23066 14-1-58	
19	B-21131	Mister Rock And Roll (English) (Vistavision)—35 mm.	7,675(9)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	Do.	U	23067 14-1-58	With triangle mark.

Endorsement—

No. B-21131.
Film—“Mister Rock And Roll” (Vistavision).
Length applied—7,729 ft.
U—Cert. No. 23067 of 14-1-58.

Delete—

Reel I—Shots where a woman is shown scantily clad with her bosom and thighs exposed—42 ft. 4 frames.
Reel VI—In song No. 10, shots of girls turned upside down exposing their thighs—3 ft. 8 frames.
In song No. 17, shot of a girl when she is lifted by a boy exposing her black underwear—8 ft. 8 frames.

Length of excisions—54 ft. 4 frames.
Actual length of the film—7,075 ft.

20	B-21033	Devar Bhaabi (Hindi)—35 mm.	13,093(10)	Royal Film Arts, 224, Famous Studios, Haines Road, Mahalaxmi, Bombay 11.	J. P. Sehgal And Kailash Kapoor, Bombay.	India	U	23068 14-1-58	With triangle mark.
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Endorsement—

No. B-21033.
Film—“Devar Bhaabi” (Hindi).
Length applied—13,099 ft.
U—Cert. No. 23068 of 14-1-58.

Delete—

Scene No. 6—All shots and dialogues beginning with the shots where Mohan says to Madan : “To pakar kyon nahin leta” and Madan replies “Koshish to kar raha hun magar kambakht pakrai men, nahin aati” till the shots where Madan touches Mohan's feet and says “Baitha nahin jaata na” “Mohan ehsan nahin bhulun tera”—146 ft.

Scene No. 9—Shots and dialogues beginning with the shots where Mohan says to Madan : “Chal mere saath” and ending with the shot where Mohan says “Maine kaha namaste”—61 ft. (The following dialogues have been allowed to be retained for continuity) :

Mohan—“Un, to yeh le sambhal saical”.
Madan—“Namaste”.

Mohan—“Are abhi namaste”.
Madan—“To Kab?”

Mohan—“Wapas to aane de sahi salamati”.
Madan—“To namaste ponding”.
Mohan—“Han”

Mohan leaves and Madan hides himself in the bushes.

Scene No. 10—The following dialogue of Mami : “Bas rahine do pahilvan dikhane ko. Dekhli tumhari pahilvani”—5 ft.

Scene No. 11—Complete scene. (Shots showing Madan getting ready before a mirror and leaving have been allowed to be retained)—61 ft.

Scene No. 12—All shots and dialogues beginning with Madan's dialogue : “Bahut khub bichari Sohni Mahiwal etc.” ending with the dialogue “Meri pyari Sohni mere samne khadi hai”—39 ft.

Scene No. 14—The word “Tumhari” after the words “Pani barsaakar” from the content of the letter (sound).

Reel VIII—Shots and dialogues after the shots where Raj switches off the light—6 ft.

Reel IX—Whistling by Madan when he is shown near Raj's tongue (sound).

Reel XIV—The entire sequence where Raj comes to her maternal uncle's house, meets an unknown person who lures her inside and tries to molest her; Mohan appears in the makeup of a dacoit and pounces upon the evil doer; and then justifies his crime ending with the shot where the victim of his attack apologises—463 ft. (Replaced by approved shots as follows : “Raj is shown passing near two hoodlums in a deserted street. They accost and assault her. Mohan appears on the scene and fights it out with them. They run away. Mohan and Raj exchange some dialogues and then leave the scene—217 ft.).

Reel XIV—In the sequence where Jeeps is tied to the cot, by his wife, shots and dialogues after the shot where he is awakened and resents his being bound down that way till the end of the sequence—35 ft.

Reel XVI—All shots and dialogues after the shot where Mohan is shown dead as a result of stabbing himself with lancet, till the shot where the title “The End” appears—131 ft.

Reduce—

Reel V—Considerably physical proximity between Raj and Girdhari—3 ft. (Length retained—2 ft.).

Reel VI—Considerably shots where Raj and Girdhari embrace—2 ft. 8 frames. (Length retained—3 ft.).

Reel VIII—Considerably ending and shots of physical proximity between Raj and Girdhari also delete shot where Girdhari embraces Raj when she puts her arms on his neck—26 ft. (Length retained—13 ft. 8 frames).

Deleted (Voluntarily)—

Reel II—From song No. 1—beginning with “Yah kaisi rut hai jab rang laaso.....” ending with “Uda jo mera anchal main badi sharmai”—the stanza beginning with—“Gende ke phulva kyon tan ke khade hain.....” and ending with “Main badi sharmai”—106 ft.

Length of excisions—1,007 ft. 8 frames.
Length of approved replacements—217 ft.
Length of approved voluntary deletions—106 ft.
Actual length of the film—13,093 ft.

21	B-20520	The Pride And The Passion (English) (Vistavision) (Colour)—35 mm.	11,865(14)	20th Century-Fox Corporation (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Stanley Kramer Pictures, U.S.A.	U.S.A.	U	23069 14-1-58	
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Endorsement—

No. B-20520/569/29/58.
Film—“The Pride And The Passion” (Vistavision) (Colour).
U—Cert. No. 23069 of 14-1-58.

Alterations Under Rule 29—**Deleted (Voluntarily)—**

Reel III—Shots of Juana shaking her breast whilst dancing—13 ft. 11 frames.
Shots when Juana flips her skirt whilst dancing and exposes her underwear—1 ft. 8 frames.

Reel XIII—Gruesome direct hits during fireball attack on French forces—7 ft. 3 frames.

Length of voluntary deletions—22 ft. 0 frames.
Actual length of the film after the aforesaid voluntary deletions—11,833 ft.

1	2	3	4	5	6	7	8	9	10
22	B-21232	Escape (English) (Colour)—16 mm.	154(1)	United States Information Service, "The International", 16, Queens Road, Estate, Bombay.	Expanding Cinema, U.S.A.	U.S.A.	U	23070 14-1-58	
23	B-21234	Treadle And Bobbin (English) (Colour)—16 mm.	287(1)	Do.	Wheaton Galentine, U.S.A.	Do.	U	23071 14-1-58	
24	B-21097	Sputnik Nad Planetoi (Sputnik Over the Planet) (Russian)—35 mm.	1,415(2)	Sovexportfilm, "Bakhtav", 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, Moscow.	U.S.S.R.	U	23072 15-1-58	
25	B-21352	Metro News Vol. 803 (English)—35 mm.	914(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn Mayer, U.S.A.	U.S.A.	U	23073 15-1-58	
26	B-21333	Indian News Review No. 483 —35 mm.	935(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	India	U	23074 15-1-58	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
27	B-21215	Building With Rain—16 mm.	457(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1	Hamilton Wright Organisation Inc., U.S.A.	U.S.A.	U	23075 15-1-58	Valid for Hindi, Bengali & Telugu versions.
28	B-21294	Jhoola (Colour)—35 mm.	75(1)	Hindustan Lever Limited, Scindia House, Ballard Estate, Bombay 1.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	India	U	23076 16-1-58	Valid for 9 versions: Hindi, Tamil, Bengali, Punjabi, Kannada, Telugu, Gujarati, Malayalam and Marathi.
29	B-21208	Honey Bees And Pollination (English) (Colour)—16 mm.	1,087(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	23077 16-1-58	
30	B-21303	Motor Mechanics (Colour)—35 mm.	75(1)	Hindustan Lever Limited, Scindia House, Ballard Estate, Bombay 1.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	India	U	23078 16-1-58	Valid for 9 versions: Hindi, Marathi, Gujarati, Bengali, Punjabi, Telugu, Kannada and Malayalam.
31	B-21258	Natkhat Bachoo (Colour)—35 mm.	75(1)	Do.	Do.	Do.	U	23079 16-1-58	Do.
32	B-21276	Ramesh Ka Parivar (Colour)—35 mm.	75(1)	Do.	Do.	Do.	U	23080 16-1-58	Do.
33	B-21285	Sundarta Ki Seva (Colour)—35 mm.	75(1)	Do.	Do.	Do.	U	23081 16-1-58	Do.
34	B-21267	Sehatmand Ladke (Colour)—35 mm.	75(1)	Do.	Do.	Do.	U	23082 16-1-58	Do.
35	B-21345	Sarvottam (Hindi)—35 mm.	75(1)	B. Shah & Co., C/o. D.M. Pandya, Film, Jewels, Shree Sound Studio, Dadar, Bombay 14.	B. Shah & Co., Thakor Nivas, Char Rasta, Opp. Khadia Post Office, Ahmedabad.	Do.	U	23083 16-1-58	
36	B-21210	Artesian Wells And Bore Holes No. 8 (Silent) (Subtitles in English)—10 mm.	100(1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay.	Educational Foundation for Visual Aids, London.	U.K.	U	23084 16-1-58	
37	B-21192	Primitive Ways of Raising Water No. 7 (Silent) (Subtitles in English)—16 mm.	250(1)	Do.	Do.	Do.	U	23085 16-1-58	
38	B-21182	Sukhache Sobti (Marathi)—35 mm.	11,150(13)	Kelkar Film Exchange, Prabhat Nagar, Poona 4.	Shree Chitra ..	India	U	23086 16-1-58	

Endorsement—

No. B-21182/584/29/58.

Film—"Sukhache Sobti" (Marathi).

Alterations under Rule 29—

Deleted (Voluntarily):

Reel III—The word "Potat" from the phrase "Tyanchya premachi khaon mazya potat" (Sound).

N.B.—The actual length of the film (viz, 11,150 ft. in 13 Reels) remains unaltered.

1	2	3	4	5	6	7	8	9	10
39	B-20890	Punar Janma (Marathi)—35 mm.	11,246(13)	Deepak Picture, 598, Budhwar Peth, Poona 2 C/o. Sampat Mehta, 112, Main Road, Dadar, Bombay 14.	Deepak Picture, Budhwar Peth, Poona 2.	India	U	23087 17-1-58	With triangle mark.

Endorsement—

No. B-20890.
Film—“Punar Janma” (Marathi).
Length applied—12,506 ft.
U—Cert. No. 23087 of 17-1-58.

Delete—

Reel II—Sequence beginning with the shots where goondas and Shyam molest girls, Shyam goes inside the school and meets the headmaster; his dialogues with him; he steals the headmaster's watch; deceives the Chowkidar; ending with shots where he gloats over his success with his gangster friends—394 ft.
Reel IV—Sequence beginning with shots where gangsters harass Sushila and her brother, Shyam chases them on bicycle; ending with the shots where the girl falls when the bicycle strikes against her—121 ft.
Sequence where Shyam goes back to the goondas; his dialogues with them bragging about his success in the chase—35 ft.
Reel VIII—Shots where master's wife and children bewail his death. Shots of “Shradhdha” where pindas are offered and Brahmins are fed, they gloat over macabre feast. Dialogues exchanged between Yamadoota and Raja concerning his family life—104 ft.
Reels IX & X—Sequence beginning with the shots where Mahajani feigns a heart attack and lures master's wife towards himself, she takes him in her arms and carries him to the bed; he tries to seduce her; a scuffle ensues between the two; ending with the shots where master's wife struggles for getting out of his clutches—157 ft.
Reel X—The following dialogues of Goondas to Shyam; “Shamcha pakru itha kusa aala. Tuzi tee pari tichya priyakarachya yaadit tuze naav kitve sahe”?—115 ft.
Reel XI—First six lines of song No. 7 both sound and picture (Lines beginning with the line “Aavru de vasan mala....” upto line “Besavadh mi saashire, sajana masti suchte kashi”) and picturisation of the eight line (Tannu mazi tapli, obhalta proet kathi apuli)—124 ft.
Reel XIII—The sequence beginning with the shots where Goondas gather near master's house ending with the shots where master's wife becomes hysterical and tries to commit suicide (The shot of the girl crying bitterly has been allowed to be retained)—150 ft.

Length of excisions—1,260 ft.
Actual length of the film—11,246 ft.

40	B-21330	*Bhala—Admi (Revised) (Hindi)—35 mm.	11,931(13)	Unity Films, Kathok Lodge, Dadar, Bombay 14.	Unity Films, Kathok Lodge, Dadar, Bombay 14.	India	U	23088 17-1-58	With triangle mark (*The original version of this film B-21104 “Bhala—Admi” (Hindi) B. & W. was refused a certificate.
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Endorsement—

No. B-21330.
Film—“Bhala—Admi” (Revised) (Hindi).
Length applied—11,972 ft.
U—Cert. No. 23088 of 17-1-58.

“The original version of this film viz. B-21104 (Hindi) (Black and white) (35 mm.) was refused a Certificate before a Certificate was issued to the present (Revised) Version.

Delete—**Revised Version**

Reel VIII—Shots and dialogues where Ramu and Choudhry discuss heatedly “Pooju” as against Social Service in such a manner as is likely to injure religious susceptibilities of Hindus—41 ft.

Actual length of the film—11,931 ft.

41	B-21322	Discussion In Democracy (English)—16 mm.	400(1)	Shri S. A. Rauf, Hon. Director, Department of Extension Services, S. T. College, Bombay 1.	Coronet Instructional Films, U.S.A.	U.S.A.	U	23089 17-1-58	
42	B-21209	A Chairy Tale (Credit Titles in English, German & Spanish)—16 mm.	375(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	23090 17-1-58	No commentary.
43	B-21237	The Policeman (English)—16 mm.	376(1)	United States Information Service, “The International”, 10, Queen's Road Estate, Bombay.	ERPI Classroom Films Inc., U.S.A.	U.S.A.	U	23091 17-1-58	
44	B-21331	Animals In Summer (English)—16 mm.	366(1)	Educational Films of India Private Ltd., 100, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	23092 17-1-58	
45	B-21342	Khullo Bhed (Gujarati)—35 mm.	75(1)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road Bombay 26.	India	U	23093 17-1-58	
46	B-21213	Nala And Laxman (English) (Colour)—16 mm.	1,963(5)	United States Information Service, “The International”, 10, Queen's Road Estate, Bombay.	T.A.P. Films Incorporated U.S.A	U.S.A.	U	23094 17-1-58	
47	B-21133	Abana (Sindhi)—35 mm.	13,282(15)	Kanwar Kala Mandir, 1-A, Naaz Building, Lamington Road, Bombay 4.	T. M. Bihari, Bombay	India	U	23095 17-1-58	With triangle mark.

Endorsement—

No. 21133.
Film—“Abana” (Sindhi). Length applied—13,388 ft.
U—Cert. No. 23095 of 17-1-58.

Delete—

Reel No. IX—Shots of physical proximity between Mithu and a girl in a car and on sea shore—25 ft. 8 frames.
Reel No. X—Shots and dialogues where Kammo is teased and accosted by a young man on a bicycle—25 ft.
Shots and dialogues where a young man teases Kammo and she retaliates—56 ft.

Total length of excisions—106 ft. 8 frames.
Actual length of the film—13,282 ft.

48	B-21117	*Pilgrimage To Freedom (Revised)—35 mm.	1,990(2)	Films Division, Government of India, 24-Peddar Road, Bombay 20.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	India	U	23096 18-1-58	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
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1	2	3	4	5	6	7	8	9	10
49	B-21240	Inostrannie Turisti V S.S.S.R. (Foreign Tourists in the U. S. S. R.) (Title in Russian with English Commentary) (Colour) 16 mm.	790(2)	Cultural Section, Embassy of U. S. S. R., Sovexportfilm, 'Bakhtayar', 163-163A, Lower Colaba Road, Bombay 6.	Central Documentary Film Studios, Moscow.	U.S.S.R.	U	23097 18-1-58	
50	B-20874	Brooklyn Goes To Detroit (English) 35 mm.	854(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal-International Films Inc., U.S.A.	U.S.A.	U	23098 18-1-58	With triangle mark.

Endorsement—

No. B-20874.
Film—"Brooklyn Goes To Detroit".
Length applied—854 ft.
U-Cert. No. 23098 of 18-1-58.

Delete—

1. Shot of a man whistling suggestively at a passing woman, in the automobile assembly yard—3 ft. 8 frames
Actual length of the film—854 ft.

51	B-20777	No Down Payment (English) (Cinemascope) 35 mm.	8,839(11)	20th Century-Fox Corporation (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Twentieth Century-Fox Film Corporation, U. S. A.	U.S.A.	A	593 13-1-58	With triangle mark. Passed in conformity with decision of Special Reviewing Committee.
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Endorsement—

No. B-20777.
Film—"No Down Payment" (Cinemascope).
Length applied—8,839 ft.
A-Cert. No. 593 of 13-1-58.

Delete—

Reel III—Dialogue of Jerry—"But I like to drink, it does things for me, it makes me feel like somebody. You don't want to take that away from me"—12 ft. 8 frames.

Dialogue of Jerry—"I do it for a change when I've had a bad day"—5 ft.

Reel VI—The words spoken by Herman, "The devaluation of our property"—3 ft.

Reel VII—Shots of Leola when standing behind the bar drinking—she removes her coat—99 ft.

Reel IX—All shots of Troy holding a whisky bottle in hand lifting it and drinking from it in bed—44 ft.

Reduce—

Reel I—To the minimum shots of Troy and Leola kissing in bed—6 ft. 7 frames. (Length retained—2 ft.)

Reel III—To the minimum shots of Herman and Betty kissing and embracing on divan—29 ft. (Length retained—3 ft.)

Reel VII—Shots of drinking by Herman, Leola and David—16 ft. (Length retained—5 ft.)

Reel IX—Shots of Leola and Troy drinking—25 ft. 4 frames. (Length retained—8 ft.)

Reel XI—Fighting in garage particularly deleting close shots of Troy twisting David's arm—19 ft. 4 frames. (Length retained—18 ft. 12 frames).

Length of excisions—250 ft. 7 frames.
Actual length of the film—8,839 ft.

52	B-20946	Valerie (English) 35 mm. . .	8,404(10)	20th Century-Fox Corporation (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Hal R. Makhim, U.S.A.	U.S.A.	A	594 14-1-58	
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Endorsement—

No. B-20946/582/29/58.
Film—"Valerie".
A-Cert. No. 594 of 14-1-58.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel IX—Shot of Valerie lying in bed in her nightgown when her bosom is prominently exposed—13 ft.

Actual length of the film after the aforesaid alterations—8,391 ft.

53	B-21092 & B-21093	The Black Scorpion and its Trailer (English) 35 mm.	7,893(9) & 183(1)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	Refused on 16-1-58	Refused a certificate in conformity with decision of Special Reviewing Committee.
54	B-21155	Golden Gang (Hindi) 35 mm.	11,425(12)	Shri Sayed Ahmed Ali, Vanita Art Productions, 29-D, Balarum Street, Bombay 7.	Vanita Art Productions, 29-D, Balarum Street, Bombay 7.	India	Refused on 17-1-1958	Refused a certificate on recommendations of Examining Committee.

Alterations under Rule 29—

1	B-21033	Devar Bhaabi (Hindi) 35 mm		Royal Film Arts, 224, Famous Studios, Haines Road, Mahalaxmi, Bombay 11.	J. P. Sehgal And Kallash Kapoor, Bombay.	India	U	23068 14-1-58	The certificate was endorsed on 18-1-58.
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Endorsement—

No. B-21033/583/29/58.
Film—"Devar Bhaabi".
U-Cert. No. 23068 of 14-1-58.

Alterations under Rule 29—**Added—**

Reel I—Moving background with Girdhari behind titles.

Reel XV—Two dialogues as follows (printed on silent shots) while Gudhari is walking before accident:

(a) Mohan's voice: "Bhaiya, meri aankhon ne hamesha Bhaabi ko maan ke roop mein dekha hai! Agar aapko meri aankhon per shak hai to inhen apne hathon se phod dejiye! Bhaiya mere baiday ne Bhaabi ke charnon ko maan ke charan samjhakar shradha ke phool chudhaye hain. Agar aapko mere baiday par sandesha hai to inhen apne haath se chhura bhunk dijiye" (Sound).

(b) Rajeshwar's voice: "Yeh jhoota kalank hai Nati! Devar Bhaabi ke pavitra naute par jhoota kalank na lagayiye! Ye naata maan bete ka naata hai" (sound).

N.B.—The actual length of the film viz. 13,063 ft. remains unaltered.

Additional Endorsement—**Endorsement—**

No. B-21256-7.
Film—"Training for Athletics No. 5 Relays and Baton".
U-Cert. No. 22161 of 28-11-1957.

This certificate is valid upto 27-11-1962 also for Hindi and Marathi versions of the film. The length of each version—770 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 18th January 1958.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused 9	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1925	Parash Pathar, 35mm. (Bengali).	9,232(11)	L.B. Films International, 123, Shyamaprasad Mukherjee Road, Cal- cutta.	L.B. Films International, 123, Shyamaprasad Mukherjee Road, Cal- cutta.	India (West Bengal)	U	18756 14-1-58	With triangle mark.

Original length—9,349 ft.

Endorsement—

(1) *Reel 1*—Introduce a tablet at the beginning of the film to say that all events and characters in the film are fictional and that any similarity to any person living or dead or to any actual events is coincidental and unintentional—17 ft.

(2) *Reel 5*—Reduce drunken behaviour of Parash and others at the Cocktail party deleting shots from the middle of the scene—134 ft.

(Remaining length of the scene—753 ft.)

(3) *Reels 5 & 7*—Delete the word "Urhe" from the words "Urhe mali" wherever these occur. (The word "Urhe" replaced by the approved word "Kurhe"—no change in length).
Total deletion—134 ft.

Length of the film after approved additions and deletion—9,232 ft.

2	C-1929	Ronga Police, 35mm. (Assamese).	11,420(12)	Shri Amalendu Bagchi, 38, Golf Club Road, Calcutta 33.	Milita Silpi Cine Pro- ductions Private Ltd., Jorhat, Assam.	India (West Bengal)	U	18757 16-1-58	With triangle mark.
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Original length—11,450 ft.

Endorsement—

Reel 7—Delete actual taking of money by the Magistrate's wife from the shot where a Marwari is seen offering her money in order to bribe her husband—30 ft.
Length of the film after deletion—11,420 ft.

3	C-1930, 1931 & 1932	Devjani, 35mm. (Bengali, Hindi & Assamese).	110(1)	Cinematographic Publi- city Service, 127B, Lower Circular Road, Calcutta 14.	Cinematographic Publi- city Service, 127B, Lower Circular Road, Calcutta 14.	India, (West Bengal)	U	18758 16-1-58	
4	C-1933	Sunder Mukhra, 35mm., (Hindi).	115(1)	National Razors & Blades Ltd., 35, Stephen House, 4, Dalhousie Square, Calcutta.	Cinematographic Publi- city Service, 29/11, Hazra Road, Calcutta 18.	Do.	U	18759 16-1-58	
5	C-1935	Shilper Ekta Dik, 35mm., (Bengali).	612(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Govt. of West Bengal, Writers' Buildings, Cal- cutta 1.	Do.	U	18760 16-1-58	
6	C-1936	Megh Mukti, 35mm. (Ben- gali).	81(1)	Movie Advertising & Pro- paganda Service, 2, Church Lane, Calcutta 1.	Movie Advertising & Pro- paganda Service, 2, Church Lane, Calcutta 1.	Do.	U	18761 16-1-58	
7	C-1937	Abhay Mantra, 35mm. (Bengali).	80(1)	Do.	Do.	Do.	U	18762 16-1-58	
8	C-1934	Nutan Larai, 35mm., (Ben- gali).	420(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Govt. of West Bengal, Writers' Buildings, Cal- cutta 1.	Do.	U	18763 17-1-58	

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, dated 23rd January 1958.

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 18th January 1958.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of reels	Name and address of ap- plicant for recertifica- tion	Name and address of pro- ducer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 3186	Historic Virginia (English) (Colour) 16 mm.	1,090(3)	United States Informa- tion Service, "The Inter- national", 16, Queen's Road Estate, Bombay 1.	John Bransby, U.S.A.	U.S.A.	23113 13-1-58	U	
2	B-27B/ 3312	Geometry And You (Eng- lish) 16 mm.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Films, U.S.A. ..	U.S.A.	23114 13-1-58	U	
3	B-27B/ 3327	Lassie Come Home (English) (Colour) 35 mm.	8,028(9)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	23115 14-1-58	U	
4	B-27B/ 3164 to 60	Rehabilitation of the Blind 16 mm.	367(1)	United States Informa- tion Service, "The Inter- national", 16, Queen's Road Estate, Bombay 1.	U.S.I.S. ..	U.S.A.	23116 14-1-58	U	Valid for Hindi, Marathi & Guja- rati versions.
5	B-27B/ 3161-2-3	Painting An Abstraction (Colour) 16 mm.	362(1)	Do.	U.S.I.S. (Distributor), U.S.A.	U.S.A.	23117 14-1-58	U	Do.
6	B-27B/ 3160-1-2	A Town Solves A Problem 16 mm.	584(2)	Do.	U.S.I.S. ..	U.S.A.	23118 16-1-58	U	Valid for Hindi, Gujarati & Mara- thi versions.
7	B-27B/ 3163-4-5	Brush Tech. Engineer (Colour)—16 mm.	391(1)	Do.	F.B. Films, U.S.A. ..	U.S.A.	23119 15-1-58	U	Do
8	B-27B/ 3168-9- 60	News Magazine No. 30 16mm.	349(1)	Do.	U.S. I.S., ..	U.S.A.	23120 15-1-58	U	Do.
9	B-27B/ 3186	A Unicorn Local 16 mm. ..	935(3)	Do.	U.S.I.S. (Distributor), U.S.A.	U.S.A.	23121 16-1-58	U	Do.
10	B-27B/ 3222	Popular Science Volume I— 16 mm.	340(1)	Do.	U.S.I.S. ..	U.S.A.	23122 16-1-58	U	Valid for Hindi & Gujarati versions.
11	B-27B/ 3147-8-9	Education for Peace 16 mm.	384(1)	Do.	Do.	U.S.A.	23123 16-1-58	U	Valid for Hindi, Marathi & Gujarati versions.
12	B-27B/ 3166-7	Burrough's Newsboy Foun- dation 16 mm.	342(1)	Do.	Do.	U.S.A.	23124 16-1-58	U	Valid for Marathi & Gujarati ver- sions.
13	B-27B/ 3213	Chandrasena (Marathi) 35m. m.	11,775(15)	Kolkar Film Exchange, Prabhat Nagar, Poona 4.	Prabhat Film Co., Poona	India	23125 16-1-58	U	With triangle mark.

Endorsement—

No. B/27B/3213.
Film: "Chandrasena" (Marathi).
Length applied—12,207 ft.
U-Cert. No. 23125 dated 16-1-58.

In Reels 1, 2 & 3—Reduce to about half their lengths all scenes, where men are either shown actually drinking, or talking incoherently or swaying under influence of liquor—279 ft.

In Reel 5—Omit the scene where liquor is thrown by the demon Mhai of the face of the sleeping Shri Ram and Laxman—53½ ft.

In Reel 9—Curtail to about half its length the scene where Chandrasena is whipped by the Maharani—53 ft.

In Reel 13—(a) Omit part of the dialogue where Maruti is heard saying "Prabhu Awataracha nash hoil" there will be an end to God's incarnation—36 ft.

(b) Omit the scene where a man is shown vomiting liquor—11 ft.

Total length of cuts—432½ ft.
Actual length of the film—11,775 ft.

1	2	3	4	5	6	7	8	9	10
14	B-27B/3325	Sanskar (Hindi) 35 m.m.	18,976(16)	Rajkamal Pictures Private Ltd., C/o. Rajshri Pictures Private Ltd., Tardeo Building, Bombay 7.	Sunrise Pictures, Bombay	India	23126 17-1-58	U	With triangle mark.

Endorsement—

No. B-27B/3325.
Film—"Sanskar" (Hindi).
Length applied—14,000 ft.
U-Cert. No. 23126 dated 17-1-58.

Reel I—Delete Convict Toofan's talk to Jailor—50 ft.
Reel II—Delete Mohan's reference to "Almiganaga" 3--ft.
Reel III—Delete Madhav's wife trying to throttle her husband—14 ft.
Delete Madhav's wife's words "usko yahan bithao" and "bachuha aurat ko hota hai mard ko nahi!"—5 ft.
Reel IV: Make nurse say "May I go in and see the patient?"—(10 ft. added).
Delete Madhav's words "What is wrongness with them?"—2 ft.
Reel IV, VIII & IX—Delete all references to "Commissioner"—16 ft.
Reel III & V—Delete killing office in two places and mother's words "Yeh sab tere baap ko maathe par" etc.—13 ft.
Reel V—Delete smoking in theatre—4 ft.
Reel VII—Delete Hrish's words to the effect that he has not seen his mother for 15 years of his stay in Dohra Dun—1 ft.
Reel X—Delete dialogue between Ranjana and Hrish "yahan tanhai man hamen koi nabin dekhaga" and "mujhe koi sharam nahin" etc. and accompanying picturisation—8 ft.
Reels XII & XIII—Delete all references to "mission" when referring to hospital—5 ft.
Reel XIII—Delete butler ordering Police Inspector to arrest Mohan at once—9 ft.
Reduces struggle between Ranjana and Vasant omitting close-ups of their legs, to three feet—4 ft.

Total cuts—134 ft.
Approved additions—10 ft.
Actual length of the film—13,876 ft.

15	B-27B/3283	Trailer of "Secret People" (English) 35 m.m.	239(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	23127 17-1-58	U	
16	B-27B 3169	Holland (English) (Colour) 35 m.m.	812(1)	Do.	Republic Pictures, U.S.A.	U.S.A.	23128 17-1-58	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 18th January 1958.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica-tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/594	Trailer of "Bitter Rice" 35 m.m. (English).	244(1)	Noronha Private Ltd., 62, Bentinck Street, Calcutta 1.	Lux Films -Romo.	Italy	18864 18-1-58	U	

Particulars of films certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 18th January 1958.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.
P.E.—Predominantly Educational.

Serial No.	Appli-cation No.	Name of the film Examined with language	Length in ft. and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of certi-ficate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
2	2	3	4	5	6	7	8	9	10
1	M-691/27B/562	"Paradesi" (Tolugu) 35 m.m.	17,128(19)	Anjali Pictures, Madras	Anjali Pictures, Madras.	(India) Madras.	U	22804 18-1-58	With triangle mark.

Endorsement made on renewed certificate No. 22804-U dated 18th January 1958-issued to the film "Paradesi" (Telugu).

Copy of endorsement on Certificate No. 5328-U dt. 12th Jan. '58—issued to the film "Paradesi" (Telugu).

Total length of the film.—17,515 ft.

Oute—

1. Reel 6—Remove the tickling when Devayya and Bhavayya are in female attire.—14 ft.
2. Reel 16—Delete the scene showing the priest wriggling with pupkins on his shoulders.—155 ft.
3. Reel 16—Cut out the arguments between Anand and priest, attacking priesthood.—150 ft.
4. Reel 17—Omit the crown intended for the deity being placed on the footprints of Lakshmi.—30 ft.
5. Reel 19—Omit the priest sitting despondent without anything to do at the Anand-Tara marriage.—8 ft.

Length of approved voluntary cuts.—32 ft.
Total cuts—387 ft.

Actual length of the film after cuts—17,123 ft.

	2	3	4	5	6	7	8	9	10
2	M-700/ 27B/553.	"Flower Girl or Poongothai" (Tamil) 35 mm.	15,380(17)	Anjali Pictures, Madras.	Anjali Pictures, Madras.	India (Madras)	U	22805 31-1-58	With triangle mark

Endorsement on renewed certificate No. 22805-U dt. 31st January 1958 issued to the film "Flower Girl or Poongothai" (Tamil).

Copy of endorsement on certificate No. 5338-U dated 31st January 1953 issued to the film "Flower Girl or Poongothai" (Tamil).

Length as in the application.—16,000 ft.

Cuts.—

1. *Reel 3*—Delete the ribald explanation of Veeerappa and Surappa to Alli's word "All right" (1 ft.) and *Reel No. 4* also the rowdies, song admiring Alli's beauty (16 ft.)—17 ft.
2. *Reel 6*—Omit the scene in which Surappa and Veeerappa appear in female attire.—365 ft.
3. *Reel 12*—Shorten the argument on the temple steps omitting Chandran's attack on priesthood; reference to Darba grass, the priest asking for the gold crown and the mock laughter at the end. [(4 bits-10ft.; 28 ft. 7 ft; and 40 ft).—85 ft.
4. *Reel 14*—Omit the crown intended for the deity being placed on the footmarks of Alli.—18 ft.
5. *Reel 15*—Delete the scene showing the Brahmin wriggling with the pumpkins on his shoulders.—128 ft.

Length of approved Voluntary cuts.—7 ft.

Total Length of Cuts—620 ft.

Actual length of the film after cuts.—15,380 ft. (The No. of reels has been reduced to 17 from 19 as a result of the above cuts).

Copy of endorsement on Certificate No. 5328-U dt. 12th Jan. "1953 issued to the film "Paradesi" (Telugu).

Original length of the film.—17,515 ft.

Cuts.—

1. *Reel 6*—Remove the tickling when Dovyya and Bhavayya are in female attire.—14 ft.
2. *Reel 16*—Delete the scene showing the priest wriggling with pumpkins on his shoulders.—155 ft.
3. *Reel 16*—Cut out the arguments between Anand and the priest, attacking priesthood.—150 ft.
4. *Reel 17*—Omit the crown intended for the deity being placed on the footprints of Lakshmi.—30 ft.
5. *Reel 19*—Omit the priest sitting despondent without anything to do at the Anand-Tara marriage.—6 ft.

Length of approved voluntary cuts—32 ft.

Total length of cuts. —387 ft.

Actual length of the film after cuts.—17,128 ft.

Bombay, dated 23rd January 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 25th January 1958.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film Examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-21089	There Must Be A Reason Why (English)—16 mm.	550(1)	Rajan And Sons, 19, Ha- mam Street, 4th Floor, Bombay 1.	J. A. Tharrington & Sons, U.S.A.	U.S.A.	'U'	23099 20-1-58	
2	B-21170	Trailer of "Escapade in Japan" (English) (Colour).	222 (1)	RKO Radio Pictures Ltd., Dhan Nur Build- ing, Sir P. M. Road, Bombay.	RKO Radio Pictures, Japan.	Japan	'U'	23100 20-1-58	
3	B-21207	Kalakar (Hindi) (Colour) —35 mm.	180 (1)	Pic Publicity of India, 182, Cadell Road, Bombay 16.	A.R. Varma, Bombay	India	'U'	23201 20-1-58	
4	B-21238	Children's Theatre (English) (Colour)—35 mm.	1,725(5)	United States Informa- tion Service, "Tho International", 16, Queen's Road Estate, Bombay.	Thelma A. Prescott, U.S.A.	U.S.A.	'U'	23202 20-1-58	
5	B-21168	The Girl Most Likely (English) RKOscope (Colour)—35 mm.	8,985(11)	RKO Radio Pictures Ltd., Dhan Nur Build- ing, Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	Do.	'U'	23203 20-1-58	With mark. triangle

Endorsement—

No. B-21168.
Film : "The girl Most Likely" (RKOscope) (Colour).
Length applied,—9,164. ft., U-Cert. No. 23203 of 21-1-58.

Delete—

Reel I & II.—In the sequence in which Dodie and Buzz are on the sea beach, delete all shots of couples making love on the beach—164 ft.

Reel III—A shot of Dodie after her falling down when her skirt goes up revealing her underwear—15 ft.

Total length of excisions—179 ft.
Actual length of the film—8,985 ft.

6	B-20318	Trailer of "The Monte Carlo Story" (English) (Cinemascopes) (Colour) —35 mm.	195(1)	20th Century-Fox Corpo- ration (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Tan Film for Titanus, U.S.A.	U.S.A.	'U'	23204 21-1-58	With mark. triangle
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Endorsement—

No. B-20318.
Film : Trailer of "The Monte Carlo Story" (Cinemascopes) (Colour).
Length applied—201 ft., U-Cert. No. 23204 of 21-1-58.

Delete—

1. A shot of tapestry with nude female figures in the hall of the hotel— 8ft., 3 frames

Actual length of the trailer—195 ft.

7	B-21366	Dr. Ambedkar Mahapari- nirvan (Marathi)—35 mm.	756(1)	Naradeo Varkar, 32, Seth Piramal Chaturbhuj Building, St. Paul Street, Dadar, Bombay 14.	Varkar Productions, Bombay.	India	'U'	23205 21-1-58	
8	B-20837	One Nation (English) —16 mm.	2,189(6)	United States Informa- tion Service, "The International", 16, Queens' Road Estate, Bombay.	TV Radio Workshop of the Ford Founda- tion, U.S.A.	U.S.A.	'U'	23206 21-1-58	
9	B-21380	Nav Taraka (Marathi) —35 mm.	85 (1)	Sanjivan Chitra, C/o D.K.D. Concern, 386, Ahmad Chambers, 3rd Floor, Bombay 4.	Sanjivan Chitra, C/o D.K.D. Concern, 386, Ahmad Chambers, 3rd Floor, Bombay 4.	India	'U'	23207 22-1-58	
10	B-21390	Kohinoor (Hindi)—35 mm.	285 (1)	Do.	Do.	Do.	'U'	23208 22 1 58	
11	B-21385	Apni Raksha (Hindi)—35 mm.	110(1)	Star Light Films Private Ltd., 50, Band-Stand, Bandra, Bombay 20.	Sultan Mazhar, Bombay	Do.	'U'	23209 22-1-58	
12	B-21384	Gram Sudhar (Hindi)—35 mm.	110(1)	Do.	Do.	Do.	'U'	23210 22-1-58	
13	B-21383	Ghar-Ka-Sathi (Hindi) (Colour)—35 mm.	160(1)	Do.	Do.	Do.	'U'	23211 22-1-58	
14	B-21380	Bhoobla (Hind)—35 mm.	110 (1)	Do.	Do.	Do.	'U'	23212 22-1-58	

1	2	3	4	5	6	7	8	9	10
15	B-21379	Aapka Sathi (Hindi)—35 mm.	120 (1)	Star Light Films Private Ltd., 50, Band Stand, Bandra Bombay 20	Sultan Mazhar, Bombay	India	'U'	23213	Valid for 5 versions English Hindi, Telugu & Bengali.
								22-1-58	
16	B-21381	Roshan (Hindi)—35 mm.	105 (1)	Do.	Do.	Do.	'U'	23214	
								22-1-58	
17	B-21382	Sapera (Hindi)—35 mm.	150 (1)	Do.	Do.	Do.	'U'	23215	
								22-1-58	
18	B-21405	Metro News Vol. 804 (English)—35 mm.	959 (1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	'U'	23216	
								22-1-58	
19	B-20340	The Visiting Card—35 mm.	953 (1)	Films Division, Government of India, 24 Peddar Road, Bombay 26.	Films Division, Government of India, 24-Peddar Road, Bombay 26.	India	'U'	23217	
								22-1-58	
20	B-20764	Les Actualites Francaises, "Regards Sur Le Monde" Journal No. 21 (French)—16 mm.	838 (1)	The Cultural Counsellor, French Embassy, C/o French Consulate General, Vulcan Insurance Building, Churchgate, Bombay 1.	French Government, France.	France	'U'	23218	
								22-1-58	
21	B-20775	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 22 (French)—16 mm.	844 (1)	Do.	Do.	Do.	'U'	23219	
								22-1-58	
22	B-21206	Mawan Ghar (Punjabi) (Colour)—35 mm.	150 (1)	I.N.P. Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	I.N.P. Ltd., National House, Tulloch Road, Apollo Bunder, Bombay—1.	India	'U'	23220	
								23-1-58	
23	B-21343	Kake Da Janamdin (Punjabi Colour)—35 mm.	150 (1)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 28.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay—28.	Do.	'U'	23221	
								23-1-58	
24	B-21416	Electronic Measuring Instruments, Applied in the Industry (English)—16 mm.	700 (1)	Trade Commissioner, Commercial Section, Hungarian Legation, 45, Cuffe Parade, Bombay 5.	Metrimpex, Budapest	Hungary	'U'	23222	
								23-1-58	
25	B-21421	Hungarian Laboratory Instruments (English)—16 mm.	750 (1)	Do.	Do.	Do.	'U'	23223	
								23-1-58	
26	B-21420	Electronical Measuring Instruments in Phone Engineering (English)—16 mm.	400 (1)	Do.	Do.	Do.	'U'	23224	
								23-1-58	
27	B-21419	Electronical Measuring Instruments in Radio Engineering (English) 16 mm.	375 (1)	Do.	Do.	Do.	'U'	23225	
								23-1-58	
28	B-21418	Geodetic Instruments (English)—16 mm.	600 (1)	Do.	Do.	Do.	'U'	23226	
								23-1-58	
29	B-21417	Testing Instruments for the Textile Industry (English)—16 mm.	375 (1)	Do.	Do.	Do.	'U'	23227	
								23-1-58	
30	B-21189	Making of Woollen And Worsted Yarn (Silent) (Sub-titles in English)—16 mm.	400 (1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay.	Educational Foundation For Visual Aids, U. K.	U.K.	'U'	23228	
								23-1-58	
31	B-21197	Rivers (Silent) (Sub-titles in English)—16 mm.	398 (1)	Do.	Do.	Do.	'U'	23229	
								23-1-58	
32	B-21394	Trailer of "Yahudi" (Hindi) 35 mm.	341 (1)	Bombay Films, Mohan Studio, Andheri, Bombay 41.	Savak Vacha, Bombay.	India	'U'	23230	
								23-1-58	
33	B-21424	Instruments for Industrial Material Testing (English)—16 mm.	700 (1)	Trade Commissioner, Commercial Section, Hungarian Legation, 45, Cuffe Parade, Bombay 5.	Metrimpex, Budapest.	Hungary	'U'	23231	
								23-1-58	
34	B-21179	Mahi Sagar Manthan (English)—35 mm.	3,531(4)	Sound And Sight Films, Pran Nivas, M.A. Road, Andheri, Bombay 41.	Sound And Sight Films, Pran Nivas, M.A. Road, Andheri, Bombay 41.	India	'U'	23232	
								24-1-58	
35	B-21365	Nutrition in Pregnancy (English) (Colour)—16 mm.	448 (1)	Indian Schering (Private) Ltd., Morvantle Chambers, Graham Road, Bombay 1.	Eothen Films Production, London.	U.K.	'U'	23233	
								24-1-58	
36	B-21190	How Town Folk Get Their Water (Silent) (Sub-titles in English)—16 mm.	300 (1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay.	Educational Foundation For Visual Aids, U.K.	Do.	'U'	23234	
								24-1-58	
37	B-21200	How A Centrifugal Pump Works No. 6 (Silent) (Sub-titles in English)—16 mm.	50 (1)	Do.	Do.	Do.	'U'	23235	
								24-1-58	

1	2	3	4	5	6	7	8	9	10
38	B-21109	How A Force Pump Works No. 4 (Silent) (Sub-titles in English)—16 mm.	100 (1)	Amn Educational Private Ltd., Canada Building, Hornby Road, Bombay.	Educational Foundation for Visual Aids, U.K.	U.K.	'U'	23236 24-1-58	
39	B-21201	How A Lift Pump Works No. 5 (Silent) (Sub-titles in English)—16 mm.	80 (1)	Do.	Do.	Do.	'U'	23237 24-1-58	
40	B-21422	Exclusively Yours (Silent), (Colour) (Sub-titles in English & Hindi)—35 mm.	184 (1)	Films Division, Government of India, 24, Peddar Road, Bombay 26.	Films Division, Government of India, 24, Peddar Road, Bombay 26.	India	'U'	23238 24-1-58	
41	B-21313	The Problem of the Pupil Adjustment Part I. The Drop Out—A Case Study (English)—16 mm.	700 (1)	Shri S. A. Ranf, Hon. Director, Department of Extension Services, S.T. College, Bombay.	Audio Productions Inc., New York,	U.S.A.	'U'	23239 24-1-58	
42	B-21316	Learning To Understand Children Part II—A Remedial Program Teacher Education Series (English)—16 mm.	800 (1)	Do.	Mc Graw Hill Text Films, New York.	Do.	'U'	23240 24-1-58	
43	B-21327	Motivating The Class (English)—16 mm.	800 (1)	Do.	Do.	Do.	'U'	23241 24-1-58	
44	B-20873	Rhythms With Regle (English)—35 mm.	1,435(2)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	Do.	'U'	23242 25-1-58	With triangle mark.

Endorsement—

No. B-20873.
Film: "Rhythms with Regle".
Length applied—1,403 ft. U-Cert. No. 23242 of 25-1-58.

Delete—

1. In the song sequence "Mama En Quero..." all close shots in which Charlita's bust is revealed prominently—28 ft., 2 frames.

Actual length of the film—1,435 ft.

45	B-21386	Boeing Reports—"Sound Suppression" (English)—16 mm.	800(1)	Shri M. J. B. Maneckji, Aviation Adviser, Government of Bombay, Bombay.	Boeing Airplane Co., U.S.A.	U.S.A.	'U'	23243 25-1-58	
46	B-21426	Brussels 1958 (English)—16 mm.	393(1)	Consulate General For Belgium, Bombay.	Information Department Brussels, Belgium.	Belgium	'U'	23244 25-1-58	
47	B-19578	Les Actualites Francaises—"Regards Sur Le Monde" Journal No. 18A (French)—16 mm.	766(1)	The Cultural Counsellor, French Embassy, New Delhi.	French Government, France.	France	'U'	23245 25-1-58	
48	B-21165	Trailer of "The Tarnished Angels" (English) (Cinemascope)—35 mm.	161(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	'U'	23246 25-1-58	With triangle mark.

Endorsement—

No. B-21165.
Trailer of "The Tarnished Angels" (Cinemascope).
Length applied—182 ft. U-Cert. No. 23246 of 25-1-58.

Delete—

1. The words "If you do not marry her, I will" and the shot of throwing the dice in order to decide who will marry the woman who is in a family way—21 ft., 4 frames.

Actual length of the film—161 ft.

49	B-21134	Until They Sail (English) (Cinemascope)—35 mm.	8,756(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	'A'	595 20-1-58	
50	B-20325	The Monte Carlo Story (English) (Cinemascope) (Colour)—35 mm.	8,874(12)	20th Century-Fox Corporation (India) India Private Ltd., Metro House, Esplanade Road, Bombay.	Tan Film For Titanus, U.S.A.	Do.	'A'	596 21-1-58	With triangle mark.

Endorsement—

No. B-20325.
Film: "The Monte Carlo Story" (Cinemascope) (Colour).
Length applied—8,910 ft. 'A'-Cert. No. 596 of 21-1-58.

Delete—

In Reel Nos. III, IV and VIII.—Part of the tapestry with nude female figures in the hall of the hotel—36 ft., 8 frames.

Actual length of the film—8,874 ft.

51	B-20880	Miracle In Soho (English) (Colour)—35 mm.	9,163(10)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay.	J. Arthur Rank Organisation Ltd., U. K.	U.K.	'A'	597 21-1-58	With triangle mark.
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Endorsement—

No. B-20880.
Film: "Miracle In Soho" (Colour).
Length applied—9,204 ft. 'A'-Cert. No. 597 of 21-1-58.

Delete—

Reel VII—Dialogue of first girl to Della: "we caught them with their pants down"—4 ft.

Reel VIII—Dialogue of Morgan to Julia before he kisses her: "How about giving me one?"—11 ft.

Dialogues of Morgan to Tom: "Look, I don't mind them plain"

"No, I like them plain, I like them plain"—8 ft., 8 frames.

Reduce—

Reel III—Considerably shots where Morgan passionately kisses Gwladys after the dialogue: "Well, I wouldn't like . . . etc."

And again after the dialogue: "What's he got in his veins!"—12 ft. (Length retained—5 ft.).

Reel VIII—Considerably shots where Margan kisses Julia passionately—6 ft. (Length retained—3 ft.).

Total length of excisions—41 ft., 8 frames.
Actual length of the film—9,163 ft.

1	2	3	4	5	6	7	8	9	10
52	B-21123	Rodan (English) (Colour)—35 mm.	6,688(8)	RKO Radio Pictures Private Ltd. Dhan Nur Building, Sir P.M. Road, Bombay.	King Brothers, Japan	Japan	'A'	598 24-1-58	With triangle mark Passed in conformity with decision of Special Revising Committee.

Endorsement—

No. B-21120.
Film : "Rodan" (Colour).
Length applied—6,730 ft. 'A' Cert. No. 598 of 24-1-58.

Reduce—

Reels I, II and V—To the minimum required for continuity, all close shots of disfigured, mangled and burnt out bodies, deleting such shots as occur more than once—51 ft., 4 frames.

Length retained—3 ft.
Actual length of the film—6,888 ft.

53	B-21348 & 21349	Giant Claw & its Trailer (English)—35 mm.	6,500(8) & 166(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	REFUSED ON 20-1-1958.	Refused a certificate on recommendations of Examining Committee.
54	B-21235	U. N. Report on Hungary (English)—10 mm.	399(1)	The United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Holiday Film Productions, London.	U.K.	REFUSED ON 18-1-1958.	Do.
55	B-21353 & 21354	The Boss & its Trailer (English)—35 mm.	8,090(9) & 119(1)	20th Century-Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Frank N. Seltzer, U.S.A.	U.S.A.	REFUSED ON 22-1-1958.	Do.
56	B-21181	Jasoos (Hindi)—35 mm.	13,000(15)	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Bombay 1.	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Bombay 1.	India	REFUSED ON 24-1-1958.	Do.
57	B-21391	Jet Pilot (English) (Colour)—35 mm.	10,450(12)	RKO Radio Pictures (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Howard Hughes, U.S.A.	U.S.A.	REFUSED ON 23-1-1958.	Do.

ALTERATIONS UNDER RULE 29—

1	B-20688	Apradhi Kaun ? (Hindi)—35 mm.	..	Bimal Roy Productions, Mohan Studios, Andheri, Bombay 41.	Bimal Roy Productions, Mohan Studios, Andheri, Bombay 41.	India	'U'	22275 11-12-57	This certificate was endorsed on 24-1-1958.
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Endorsement—

No. B-20688/586/29/58.
Film : "Apradhi Kaun ?" (Hindi). U-Cert. No. 22275 of 11-12-57.

Alterations under Rule 29—**Deleted Voluntarily—**

Reel X—Song No. 4, beginning with the words, "Koi dekhe to kahe.... and ending with Balamua na na"—229 ft.
Actual length of the film after the aforesaid alterations—11,139 ft.

N.B.—This certificate is also valid with or without the aforesaid alterations.

ADDITIONAL ENDORSEMENTS—**1. Endorsement—**

No. B-21248.
Film : "Training for Athletics No. 1 : Warming Up Exercises".
U-Cert. No. 22187 of 28-11-57.
Length of each version—810 ft.

This certificate is valid up to 27-11-1962 also for Hindi and Marathi versions.

2. Endorsement—

No. B-21250-1.
Film : "Training for Athletics No. 2 : Starting Technique".
U-Cert. No. 22188 of 28-11-57.
The length of each version—944 ft.

This certificate is valid up to 27-11-1962 also for Hindi and Marathi versions of the film.

3. Endorsement—

No. B-21252-3.
Film : "Training for Athletics No. 3 : Sprinting, Curve Running and Finishing Form".
U-Cert. No. 22189 of 28-11-57.
The length of each version—852 ft.

This certificate is valid up to 27-11-1962 also for Hindi and Marathi versions of the film.

4. Endorsement—

No. B-21254-5.
Film : "Training for Athletics No. 4 : Hurdling".
U-Cert. No. 22190 of 28-11-57.
The length of each version—1,370 ft. (2 reels).

This certificate is valid up to 27-11-1962 also for Hindi and Marathi versions of the film.

5. Endorsement—

No. B-21256-7.
Film : "Training for Athletics No. 5 : Relays and Baton".
U-Cert. No. 22191 of 28-11-57.

This certificate is valid up to 27-11-1962 also for Hindi and Marathi versions of the film. The length of each version—770 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 25th January 1958.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1988	Jamalaye Jibanta Munush, —35 mm. (Bengali).	12,125(13)	Rajkumari Chitra Mandir, 87, Dharamtolla Street, Calcutta 13.	Rajkumari Chitra Mandir, 87, Dharamtolla Street, Calcutta 13.	India, (W. Bengal).	'U'	18764 20-1-58	
2	C-1989	Manmoyee Girls' School, —35 mm. (Bengali).	12,435(13)	Metropolitan Pictures, 48, Chittaranjan Avenue, Calcutta 12.	Metropolitan Pictures, 48, Chittaranjan Avenue, Calcutta 12.	Do.	'U'	18765 20-1-58	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 25th January 1958.

Instructions:—B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of Certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1460	Trailer of "Uthamaputran" (Tamil) 35 mm.	395 ft. (1)	Venus Pictures, Madras	Venus Pictures, Madras	India (Madras)	U	22539 23-1-58	With triangle mark.

Endorsement on certificate No. 22538-U, dated 23rd January, 1958, issued to the Trailer of the film "Uthamaputran" (Tamil)—35 mm.—
Length as in application. 400 ft.

Out—

Delete the picturo of the dancer awaying her hips (back to the camera) against the words "Intoxicating dances"—5 ft.
Length of the trailer after out—395 ft.

2	M-1462	"Veetukku Vanda Varalakshmi" (Tamil).	15,788(20)	Moksheswar Chitra Madras.	Moksheswar Chitra, Madras.	India (Madras)	U	22540 24-1-58	With triangle mark.
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Endorsement on Certificate No. 22540-U, dated 24th January 1958, issued to the film "Veetukku Vanda Varalakshmi" (Tamil)—35 m.m.
Length as given in the application—15,814 ft.

Out—

In Reel 19—song No. 13—delete the first 4 lines of the last verse. ("They bought oil in Erode and fattened like buffaloes. Dootors of Sattur gave the certificate").

Length of the film after the above deletion will be 15,788 ft. in 20 reels.

Additions/alterations under Rule 29—

1	M-1416/29/ of 283 and M-1416/29/284.	"Bhabhi" (Hindi) Addition Kannada & Telugu commentaries. each.	2,982(3)	A.V.M. Productions, Madras 26.	A.V.M. Productions, Madras 26.	India (Madras)	U	Certificate No. 22516-U, dated. 11th December 1957, endorsed on 23rd January 1958
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Endorsement under Rule 29 on Certificate No. 22516-U, dated 11th December 1957, issued to the film "Bhabhi" (Hindi)—35 mm.—

Addition of Telugu ad Kannada commentaries (468 ft. in each version) to Reels Nos. 1, 7 and 11 are approved.

The Certificate is valid for exhibition of the film, with or without the above commentaries.

2	M-1440/ 29/286.	"Bommala Pelli" (Telugu) Alterations.	1,120ft. (1)	Aruna Films, Madras 17.	Aruna Films, Madras 17.	India (Madras)	U	Certificate No. 22537-U, dated 8th January 1958, endorsed on 25th January 1958.
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Endorsement under Rule 29 on Certificate No. 22537-U, dated 8th January 1958, issued to the film "Bommala Pelli" (Telugu)—35 mm.—

Voluntary deletion of the ending sequence (299 ft.) and replacement with revised sequence (276 ft.) is approved.

The actual length of the film will be 16,149 ft.

Bombay, dated 31st January 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 25th January 1958.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of application for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B-3182-3-4.	Youth Forum—16 mm.	1,514(4)	United States Information Service, "The International", 18, Queen's Road Estate, Bombay 1.	U.S.I.S. ..	U.S.A.	23129 20-1-58	U	Valid for Hindi, Marathi and Gujarati versions.
2	B-27B-72-3-4.	Popular Science Vol. 2, 16 mm.	350(1)	Do. ..	Do. ..	Do.	23130 20-1-58	U	Do.
3	B-27B-3175-6-7.	Popular Science Vol. III, 16 mm.	305(1)	Do. ..	Do. ..	Do.	23131 20-1-58	U	Do.
4	B-27B-3189-90-91.	New England Calling (Colour) 16 mm.	1,174(3)	Do. ..	Do. ..	Do.	23132 20-1-58	U	Do.
5	B-27B-3178-9.	Cleanliness Brings Health (Colour), 16 mm.	365(1)	Do. ..	Do. ..	Do.	23133 20-1-58	U	Valid for Marathi and Gujarati versions.
6	B-27B-3132-3.	The School, 16 mm.	800(2)	Do. ..	Do. ..	Do.	23134 20-1-58	U	Do.
7	B-27B-3218-9	Soil And Water Conservation, 16 mm.	355(1)	Do. ..	Do. ..	Do.	23135 20-1-58	U	Valid for Hindi & Bengali versions.
8	B-27B-3180-1	Building of Boys, 16 mm.	320(1)	Do. ..	Do. ..	Do.	23136 20-1-58	U	Valid for Marathi and Gujarati versions.
9	B-27B-3216	News Magazine No. 13 (Gujarati)—16 mm.	350(1)	Do. ..	Do. ..	Do.	23137 20-1-58	U	
10	B-27B-3215	News Magazine No. 14 (Gujarati)—16 mm.	345(1)	Do. ..	Do. ..	Do.	23138 20-1-58	U	
11	B-27B-3211	News Magazine No. 20 (Gujarati)—16 mm.	333(1)	Do. ..	Do. ..	Do.	23139 20-1-58	U	
12	B-27B-3212	News Magazine No. 21 (Gujarati)—16 mm.	345(1)	Do. ..	Do. ..	Do.	23140 20-1-58	U	
13	B-27B-3221	Guardians of the Wild (Hindi)—16 mm.	400(1)	Do. ..	Do. ..	Do.	23141 20-1-58	U	
14	B-27B-3213-4	Poultry Raising—16 mm.	354(1)	Do. ..	Do. ..	Do.	23142 20-1-58	U	Valid for Marathi and Gujarati versions.
15	B-27B-3224-5	Hookworm (Colour)—16 mm.	350(1)	Do. ..	Do. ..	Do.	23143 20-1-58	U	Do.
16	B-27B/3234-5-6	Boy Scout Jamboree of 1950 "Youth United"—16 mm.	371(1)	Do. ..	Do. ..	Do.	23144 20-1-58	U	Valid for Hindi, Marathi and Gujarati versions.
17	B-27B/3217	International House (Hindi)—16 mm.	366(1)	Do. ..	Do. ..	Do.	23145 20-1-58	U	
18	B-27B/3243-4	Defence Against Invasion (Colour)—16 mm.	400(1)	Do. ..	Do. ..	Do.	23146 20-1-58	U	Valid for Marathi and Gujarati versions.
19	B-27B/3237-8	Hoover Dam—16 mm.	1,200(3)	Do. ..	Do. ..	Do.	23147 20-1-58	U	Do.
20	B-27B/3239-40	Water—16 mm.	355(1)	Do. ..	Do. ..	Do.	23148 20-1-58	U	Do.
		Magazine Magic (English) (Colour)—16 mm.	1,550(4)	Do. ..	Do. ..	Do.	23149 20-1-58	U	
		.. (Colour)	400(1)	Do. ..	Do. ..	Do.	23150 20-1-58	U	Do.

1	2	3	4	5	6	7	8	9	10
23	B-27B/ 3236	Green Mountain Land (Marathi) (Colour)—16 mm.	894(3)	United States Information Service, "The Inter- national 16, Queens Road Estate Bombay.	U.S.I.S. ..	U.S.A.	23151 20-1-58	U	Valid for Marathi and Gujarati Ver- sions. Do.
24	B-27B/ 3249-50	Winged Scourge (Colour) —16 mm.	350(1)	Do. ..	Do. ..	Do.	23152 20-1-58	U	
25	B-27B/ 3251-2	Water, Friend or Enemy (Colour)—16 mm.	840(1)	Do. ..	Do. ..	Do.	23153 20-1-58	U	
26	B-27B/ 3337	Nature's Armour (Silent) (No dialogue nor com- mentary)—16 mm.	400(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Bray Studios, U.S.A. ..	Do.	23154 20-1-58	U	
27	B-27B/ 3282	Chandrasena (Revised) (Hindi)—35 mm.	11,705(15)	Kelkar Film Exchange, Prabhat Nagar, Poona—4.	Prabhat Film Co., Poona	India	23155 20-1-58	U	With triangle mark.

Endorsement—

No. B-27B/3282
Films: "Chandrasena" (Revised) (Hindi).
Length applied—12,207 ft.
U.Cert. No. 23155 dated 20th January 1958.

In Reels, I, II & III—reduce to about half their lengths all scenes, where men are either shown actually drinking or talking incoherently or swaying under the influence of liquor—334 ft.

In Reel V—omit the scene where liquor is thrown by the demon Mahi on the faces of the sleeping Shri Rama and Laxman—62 ft.

In Reel X—curtail to about half its length the scene where Chandrasena is whipped by the Maharani—68 ft.

In Reel XIII—(a) Omit part of the dialogue where Maruti is heard saying "There will be an end to God's Incarnation"—27 ft.

(b) Omit the scene where a man is shown vomiting liquor—11 ft.

Total length of cuts—502 ft.
Actual length of the film—11,705 ft.

28	B-27B/ 3256	Anandata (Hindi)—35 mm.	12,150(14)	Evergreen Pictures, Sak- lat House, 15, New Queen's Road, Bombay —4	Omar Khayam, Bombay	India	23156 20-1-58	U	With triangle mark.
29	B-27B/ 3322	Goonj (Hindi)—35 mm.	12,103(14)	Kwatra Art Production (Private) Ltd., 208, Famous Cine Building, Mahalaxmi, Bombay— 11.	Kwatra Art Production (Private) Ltd., 208, Famous Cine Building, Mahalaxmi, Bombay— 11.	India	23157 20-1-58	U	

Endorsement—

No. B-27B/3322
Film: "Goonj" (Hindi).
Length applied—12,200 ft.
U.Certificate No. 23157 dated 20th January 1958.

Put in a tablet and have it spoken that the customs portrayed in the picture have no basis in the real life of hill-folks shown in this picture (15 ft. added).

Reel II—In dream dance delete Bindu putting his arms round Mona's neck—5 ft.

Reel III—Delete Shall's words "Teen bachchonki man ya chhe bachchon ki mas"—7 ft.

Delete Dharma's words "Shaaad" spoken twice—3 ft.

Delete the entire scene showing Shaloo sitting behind the sanotum in the temple and speaking the name of God—57 ft.

Delete the words "Is waqt tapa hua hai" spoken by Lakhiram—4 ft.

Delete Shaloo's words "Haath choom loon"—5 ft.

Reel IV—Delete Mona's hand across Shaloo's lap when they are sitting together alone after the race and before they reach Mona's home (20 ft. voluntarily deleted altogether)

Reduce to two shots the Hero handling Mona soon after he pretends to have fallen injured in the horse race—11 ft. (Voluntarily deleted altogether).

Reel V—Delete the words "andar ki chot badi buri hai" uttered by Shaloo—8 ft.

Delete Shaloo's words "garmi kaafi hai"—4 ft.

Reel VII—Delete Shaloo's words "Tumne teen saal men kya kiya, ek bijju diya"—8 ft.

Reel VIII—Reduce Kishon flogging shaloo to one third—30 ft. (Voluntarily deleted altogether).

Reel III—Delete all close-ups and mid shots of shiny choli of chorus during the song "dil men umang" (There is no objection to the words of this song)—12 ft.

Reel V—Delete Shaloo squeezing and fondling monu's hand when lying on the cot in Mona's house—28 ft.

Reel XI—Delete Mukhi's words "tumbhari ladki har qaafle ke jawan ladkonse rangrahiya manaati rahe"—9 ft.

Reel XII—Reduce second embrace between Shaloo and Mona at the temple to one fourth and delete the shots in which their faces are intimate contact—31 ft. (Voluntarily deleted altogether).

Total cuts—238 ft.
Approved additions and replacements—141 ft.
Actual length of the film—12,103 ft.

30	B-27B/ 3203	Moments in Music (English) —35 mm.	932(1)	Metro-Goldwyn-Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay—1.	Metro-Goldwyn Mayer, U.S.A.	U.S.A.	23158 20-1-58	U	
31	B-27B/ 3197	Scientifquiz (English)—35 mm.	888(1)	Do.	Do.	Do.	23159 20-1-58	U	
32	B-27B/ 3202	We Can Dream, Can't We ? (English) —16 mm.	311(2)	Do.	Do.	Do.	23160 20-1-58	U	
33	B-27B/ 3199	Screen Actors (English)— 35 mm.	771(1)	Do.	Do.	Do.	23161 20-1-58	U	
34	B-27B/ 3193	Texas Tom (English)—35 mm.	688(1)	Do.	Do.	Do.	23162 20-1-58	U	
35	B-27B/ 3200	Peet Control (English)—16 mm.	310(1)	Do.	Do.	Do.	23163 20-1-58	U	
36	B-27B/ 3201	What I Want Next (English) —16 mm.	311(1)	Do.	Do.	Do.	23164 20-1-58	U	
37	B-27B/ 3194	Wrong Way Butch (Eng- lish)—16 mm.	370(1)	Do.	Do.	Do.	23165 20-1-58	U	

	2	3	4	5	6	7	8	9	10
38	B-27B/ 3195	Purity Squad (English)— 16 mm.	723(1)	Metro-Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	23166 20-1-58	U	
39	B-27B / 3196	Bargain Madness (English) —35 mm.	853(1)	Do.	Do.	Do.	23167 20-1-58	U	
40	B-27B/ 3198	Those Good Old Days (Eng- lish)—35 mm.	798(1)	Do.	Do.	Do.	23168 20-1-58	U	
41	B-27B/ 3321	Mr. Fore By Fore (English) —35 mm.	645(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay —1.	Columbia Pictures Cor- poration, U.S.A.	Do.	23169 22-1-58	U	
42	B-27B/ 3320	College Bells (English)— 35 mm.	1,496(2)	Do.	Do.	Do.	23170 22-1-58	U	
43	B-27B/ 3241-2	Tuberculosis (Colour)—16 mm.	350(1)	United States Informa- tion Service, "The In- ternational", 16, Queen's Road Estate, Bombay —1.	U.S.I.S.	Do.	23171 22-1-58	U	Valid for Marathi & Gujarati ver- sions.
44	B-27B/ 3228-9	Human Body (Colour)— 16 mm.	355(1)	Do.	Do.	Do.	23172 22-1-58	U	Do.
45	B-27B/ 3226-28	How Disease Travels (Colour)—16mm.	395(1)	Do.	Do.	Do.	23173 22-1-58	U	Do.
46	B-26/B 3230 & 3220	Insects As Carriers of Disease (Colour)—16 mm.	350(1)	Do.	Do.	Do.	23174 22-1-58	U	Do.
47	B-27/B 3245-6	Trees To Tame The Wind —16 mm.	366(1)	Do.	Do.	Do.	23175 22-1-58	U	Valid for Hindi & Bengali versions.
48	B-27B/ 3300	New Tools For Learning (English)—16 mm.	600(2)	Do.	Audio Visual Centre, University of Chicago.	Do.	23176 23-1-58	U	
49	B-27B/ 3303	Swimming And Diving Aces (English)—16 mm.	338(1)	Do.	Castle Films, U.S.A.	Do.	23177 23-1-58	U	
50	B-27B/ 3286	Voice of A Choir (English)— 16 mm.	872(3)	Do.	U.S.I.S.	Do.	23178 23-1-58	U	
51	B-27B/ 3301	Corn (English)—16 mm.	621(2)	Do.	Do.	Do.	23179 23-1-58	U	
52	B-27B/ 3302	American Cowboy (Eng- lish) (Colour)—16mm.	1,171(3)	Do.	MPO Productions, U.S.A	Do.	23180 23-1-58	U	
53	B-27B/ 3323	Raj Mukut (Hindi)—35 mm.	10,991(12)	Ramniklal Mohan lal & Co., 199, Khetwadi Main Road, Bombay—4.	Mohan Production, Bom- bay.	India	23181 23-1-58	U	With triangle mark.

Endorsement—

No. B/27B/3326
Film : "Raj Mukut" (Hindi).
Length applied : 10991 ft. U-Cert. No. 23181 dated 23-1-58.

Delete the four close-ups of the dancer's bust in song No. 4.

54	B-27B/ 3262	Secret People (English)— 35 mm.	8,722(11)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay —1.	J. Arthur Rank Orga- nisation Ltd, U.K.]	U.K.	26 20-1-58	A	
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Bombay, dated 31st January 1958

M. D. BHAT
Chairman
Central Board of Film Censors

STATE BANK OF INDIA

NOTICE

Bombay, the 14th March 1958

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the undernoted employees to exercise the following signing powers:—

To sign drafts for amounts not exceeding Rs. 10,000.

Staff Assistants at Branches.

To sign drafts for amounts not exceeding Rs. 5,000.

Sub-Accountants at Amraoti, Madurai and Varanasi Branches.

To sign cash receipts.

Head Cashiers at Amraoti, Madurai and Varanasi Branches.

To sign cash receipts for amounts not exceeding Rs. 10,000.

Head Cashiers at Branches.

B. P. PATEL
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 10th March 1958

No. 12-Exam.(9)/58—In continuation of this Council's Notification No. 12-Exam(1)/58, dated the 11th January 1958 and in pursuance of Regulation 28 of the Chartered Accountants Regulations, 1949, the particulars of the candidate who has further been declared successful only in Group II of the Final Examination held under these Regulations in November 1957 are hereby published for general information.

Serial No.—171.

Roll No.—541.

Name—Ghosh, Satya Brata.

S. VAIDYANATH AIYAR
President

New Delhi 1, the 11th March 1958

No. 8-CA(1)/14/57-58—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Tharimana Subbarama Raju, F.C.A., 11, Kumarappa Mudali Street, Nungambakkam, Madras 6, Membership No. 1615, shall stand cancelled with effect from the 1st February 1958 to the 30th June 1958.

The 13th March 1958

No. 4-CA(1)/14/57-58—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 22nd day of February 1958, at his own request, the name of Sir George Alexander Strachan Sim, Lashenden, Biddenden, Kent (United Kingdom) (Membership No. 917).

E. V. SRINIVASAN
Secretary

MINISTRY OF COMMUNICATIONS

Posts and Telegraphs

NOTICE

New Delhi, the 11th March 1958

No. 25/2/58-LI—Postal Life Insurance, Policy No. 36658-C, dated 8th April 1950 held by Shri SHAMRAO MANGAL GEDAM having been lost from the Department Custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurer. The public are hereby cautioned against dealing with the original policy.

N. S. NAIR
Assistant Deputy Director General (LI)

INDIAN COAL GRADING BOARD

*Annual Report for the year 1956-1957

Constitution of the Indian Coal Grading Board—The constitution of the Board on the 31st March 1957 was as follows:—

PRESIDENT

Shri A. B. Guha, Chief Mining Engineer, Ex-officio.
B.Sc. (Min)

MEMBERS

Mr. M. R. Dass ... Representing the Bengal Chamber of Commerce and Industry.

Mr. D. Hogg ... Representing the Indian Mining Association.

Shri B. N. Mondal, M.L.A. ... Representing the Bengal National Chamber of Commerce.

Mr. G. D. Daga ... Representing the Indian Mining Federation.

SECRETARY

Shri A. T. Mukherjee, B.A.

Application for Grading—During the year 1956-57 no application for grading was received.

Grant of Export Certificate—For the period under review, Certificates for Shipment coal were issued for a total quantity of 1,710,100 tons as against 1,556,082 tons during the previous year. It may be observed that there had been an increase of 154,018 tons during the year under review, mainly owing to coal for Chittagong and Karachi exported under the Indian Coal Grading Board. Aden and Sudan which used to be previously markets for Indian Coal have again taken coal after 1954 and 1951 respectively. This is an encouraging sign. Increase is also marked to the ports of Chittagong, Colombo, Karachi and Rangoon. There was no export of coal to Alexandria, Hongkong, Mauritius and Vizagapattam during this year. Fall in the Export of coal is observed to Bombay, Cochin, Cuddalore, Madras, Singapore and Tuticorin.

Ports	1955-56	1956-57
Adon	..	20,026
Alexandria	..	7,886
Bombay	..	56,875
Chittagong	..	85,868
Cochin	..	234,215
Colombo	..	195,900
Cuddalore	..	195,817
Hongkong	..	8,249
Karachi	..	191,119
Madras	..	425,000
Mauritius	..	7,426
Port Blair	..	33
Rangoon	..	204,469
Singapore	..	48,207
Sudan	..	5,741
Tuticorin	..	164,447
Vizagapattam	..	7,549
Total	..	1,556,082
		1,710,100

Disposal of business—All Shipment Certificates were considered by the Board and all decisions were unanimous.

Receipts and Expenditure of the Board—A statement of the Audited Accounts for the year 1956-57 is enclosed herewith, from which it will be seen that there was an increase in the total income by Rs. 14,392.06 nP. but even inspite of this income there was an excess expenditure by Rs. 11,323.39 nP.

A. T. MUKHERJEE

Secretary
Coal Grading Board

A. B. GUHA

President
Coal Grading Board

Receipts and Expenditure for the Year ended 31st March 1957

RECEIPTS				EXPENDITURE			
To Opening Balance as on 1st April, 1956—				By Expenditure during the year—			
Investments in the Safe Custody of the State Bank of India, Calcutta—				Rs. A. P. Rs. A. P.			
2½% Loan 1962	Rs. A. P.	Rs. A. P.		(z) Administration of the Board	73,344 0 0		
4% Loan 1960-70	1,41,400 0 0			(b) Inspection and Analysis fee refunded	120 0 0		
3½% National Plan Bonds Second Series 1965 ..	1,15,700 0 0			(c) Miscellaneous	5,279 2 9		
3½% National Plan Loan 1964	42,600 0 0					78,743 2 9	
	25,000 0 0			By Closing Balance as on 31st March, 1957—			
	3,24,700 0 0			Investments in the Safe Custody with the State Bank of India, Calcutta—			
In Current Account with the State Bank of India, Calcutta ..	36,939 6 10			2½% Loan 1962	1,41,400 0 0		
Cash in hand, with the Secretary of the Board	81 2 7	37,020 9 5		4% Loan 1960-70	1,15,700 0 0		
To Receipts during the year—				3½% National Plan Bonds Second Series 1965 ..	42,600 0 0		
Act No. XXXI of 1925—				3½% National Plan Loan 1964	25,000 0 0		
Section 4(1)						3,24,700 0 0	
Section 4(2)				In Current Account with the State Bank of India, Calcutta ..	25,633 4 1		
Section 6(1)	56,422 6 6	56,422 6 6		Cash in hand, with the Secretary of the Board	63 15 1		
To Interest on Investments—						25,697 3 2	
2½% Loan 1962 of Rs. 1,41,400 ..	3,888 8 0			CERTIFICATE			
4% Loan 1960-70 Rs. 1,15,700 ..	4,628 0 0			We have audited the Statement of Receipts and Expenditure Account of the Indian Coal Grading Board, Calcutta, for the year ended 31st March 1957, as above set forth. Subject to the foregoing "Notes" we have obtained all the information and explanations we have required and we certify that the said Statement to be correct in accordance with books and vouchers submitted to us. —			
3½% National Plan Bonds Second Series 1965 of Rs. 42,600	1,491 0 0			1-B, OLD POST OFFICE STREET, S. R. BATLIBOI & CO. Chartered Accountants			
3½% National Plan Loan 1964 of Rs. 25,000 ..	875 0 0			A. T. MUKHERJEE Secretary Indian Coal Grading Board			
Less Income Tax deducted at source ..	229 12 0			A. B. GUHA President Indian Coal Grading Board			
	645 4 0						
Add Refund of Income Tax deductions ..	344 10 0	989 14 0	10,997 6 0				
NOTES: (a) Income Tax deducted at source on interest on Investments totalling to Rs. 229-12-0 has not been received by the Board.							
(b) The Board has not met at least once every Calendar month, as required by Rule No. 9 of the Coal Grading Board Rules 1925.							
		1,04,440 5 11					

*This is in supersession of the publication printed in the Gazette of India dated the 28th December 1957 with several mistakes.

A. T. MUKHERJEE
Secretary